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**Raccoons trigger rabies alert;
2 islanders treated. P22**

**Preserving the bounty of
nature at Pelican Island. P10**

**Gem Island enclave is a
rare jewel within John's Island. P56**

BY MICHELLE GENZ
STAFF WRITER

It is a million-dollar dream for a masters' rowing team. The Indian River Rowing Club, formed less than two years ago, has embarked on an ambitious plan to build a public boat-house on the Indian River Lagoon in MacWilliam Park, next to the base of the Barber Bridge.

The rowing club is believed to be Vero's first, comprised of 16 dedicated

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Rowing with the Ancient Mariners



Photo: Tom McCarthy Jr.

Hatch fraud trial hinges on investigators

BY LISA ZAHNER
STAFF WRITER

As former attorney Ira Hatch's fraud trial grinds on over the next few months, the weight of whether he is convicted on any of 46 charges ranging from grand theft to racketeering rests squarely on the investigators from the city of Vero Beach police and the state attorney's office.

The case is by far the biggest white-collar crime case the local state attorney's office has taken on in recent years, and never before have investigators dealt with such a complex case involving missing cash, estimated to be in the \$4.5 million range,

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H. Randal Brennan: The lawyer with a Heady assignment

BY LISA ZAHNER
STAFF WRITER

Trial attorney and mediator H. Randal "Randy" Brennan sees his new job as Vero Beach's \$300-an-hour legal consultant in simple terms: Get City Councilman Brian

Heady's federal lawsuit dismissed.

Brennan, a partner with Brennan & Kretschmer, said he has 26 years of state and federal litigation experience and doesn't think Heady's complaint will ever see the inside of Judge Kevin Michael

Moore's courtroom.

He plans to file the city's response sometime this week, and it will hinge on two major issues -- legal sufficiency and jurisdiction.

It's unclear whether the nature and substance of Heady's complaints fall under the

purview of federal law or state law. If it is determined that there is no standing to file in U.S. District Court, the judge may reject the case on that basis.

Heady claims that his First Amendment rights have been

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The St. Edward's Society: Helping scholarship kids imagine the unimaginable



Katie Marr (center) at graduation.

Photos: Tom McCarthy Jr.

BY MICHELLE GENZ, STAFF WRITER

They are the unseen purse strings behind 50 St. Edward's School students who explode the stereotype of the affluent private school student.

Eighteen barrier island donors have extended the opportunities of St. Edward's to students for whom a private school education was not only utterly out of reach, but also unimaginable.

They call themselves the St. Edward's Society, and, in their giving, society at large is exactly what they have in mind. Aware of the economic divide in the Vero Beach community, the donors have come forward through a chain of story-

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Jack Giampolo, winner of scholarship to Lehigh.

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Volume 3, Issue 21

Newsstand Price \$1.00

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Ira Hatch

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from up to 800 victims.

Those funds, prosecutors say, were client funds for real estate transactions that somehow evaporated while under the control of Hatch and his company, Coastal Escrow Services.

But the proceedings are moving forward at a snail's pace. On Monday, the first day of jury selection, so many potential jurors cited hardships or were eliminated due to familiarity with the case that Senior Judge James Midelis was less than happy.

"As you can surmise we need jurors

and we are not getting any," a frustrated Midelis said to one candidate.

And this after Hatch's defense team asked Midelis to recuse himself from the case, arguing that he was biased toward prosecutors. The judge denied the motion.

Much new evidence has come to light since Hatch was arrested in January 2008, and the court has repeatedly slapped prosecutors for not having enough specific information on a number of charges.

Just earlier this month, the court learned there were additional files on computer hard drives not seized by police in the initial sweep of the Vero

Beach office of Hatch & Doty, Hatch's law practice. Copies of those files were turned over to the defense last week, as part of the discovery process.

And, in January, the Quickbooks files for Coastal Escrow were located and turned over to State Attorney Bruce Colton's office.

Defense attorney Robert Berry, who is working as co-counsel with Greg Eisenmenger, said their preparation for the trial has been frustrated by the constant trickle of new information, new records and names of new victims that appeared less than two weeks ago.

The defense has objected to the

state adding these items after the court's deadlines for discovery, and some of the new victims have been placed in a separate case to be tried after the one at hand.

"It's like we're being blamed for not asking for it earlier but Mr. Doty (Hatch's former law partner) had said that everything, all the files, were turned over and we didn't know that these other files existed," Berry said. "We can't ask for things that we don't know are out there."

Midelis has repeatedly said he will err on the side of admitting all evidence he deems relevant -- even if it comes in past discovery deadline.

Getting at as much evidence as possible is important, as is how prosecutors present the complicated world of financial data to jurors, at least some of whom won't have any background in finance, accounting or perhaps even the business world.

The last-minute files, for example, may or may not be very important, says forensic accountant Clay Price of Harris, Cotherman, Price, Jones & Associates in Vero Beach. Price is not working on the Hatch case, but has nearly 20 years as a forensic accounting specialist in Indian River County.

"The Quickbooks files can be extremely important or not important at all," Price said. "If it (the alleged theft) was not planned, then you might find good information. If it was planned, it could be all messed up and the file could be useless."

He said copies of deposits and checks themselves will be more compelling than the electronic files.

The defense has indicated it would challenge anything less than original documents -- but Price doesn't think that will fly with the judge.

"In a perfect world you would have the actual check, but how many banks send your checks back anymore?" Price said.

While prosecutors have purportedly amassed a roomful of paper evidence in the case, Price thinks the key to swaying jurors will be to keep things simple.

"You can get bogged down in the minutiae of all of this," Price said. "But the bottom line of this case for the prosecution is to prove that people placed their money with Hatch for an intended purpose -- whether it be a rental deposit or money to be used for the purchase of a house -- and it was not used for that intended purpose..."

It does not matter, Price said, how the money was actually spent as long as prosecutors prove it wasn't for the real estate transactions they were backing.

Price also dismissed concerns about whether prosecutors and investigators here are up to the task of a case this size.

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Brennan

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stomped on by moves by Mayor Kevin Sawnick and others on the City Council to limit his opportunities to speak, especially about issues surrounding the Vero electric utility.

Heady also has made claims that seem to allege violations of Florida's Sunshine Act -- issues that would seem to fall under state law.

But the more serious allegations that Heady plans to file lie in a piggy-back complaint accusing top city officials of honest services fraud, which is a federal statute that has been used in corruption cases -- most notably in Palm Beach County where since 2006 three county commissioners have been convicted of corruption and sent to federal prison.

In an interview with Vero Beach 32963, Brennan, who has been a long-time federal mediator, said that Heady went out of his way to file in federal court.

"Most people want to stay out of federal court," Brennan said. "It's more expensive to litigate in federal court because of the distance, the closest is in Fort Pierce, but you end up in Fort Lauderdale or Miami where the judges are."

Heady has said he chose federal court because of what he called the tight-knit legal and law enforcement community where City Attorney Charles Vitunac is well-connected and City Manager Jim Gabbard is highly regarded as Vero's former police chief.

A federal judge, Heady said, would offer the best chance to get an unbiased set of eyes on the facts of the case and that required going geographically and jurisdictionally out of Florida's 19th Judicial Circuit.

Heady has also said that he intended the federal lawsuit as a springboard for another complaint -- allegations of honest services fraud that he intends to file with the U.S. Attorney's office. Brennan said this anticipated piggy-back complaint, at least at this point, has no bearing on the legal work he's doing for the city.

"That is not within the scope of what I've been hired to do," Brennan said.

For his part, in a written statement, Heady said he is doing what he believes he was elected to do.

"I have stated on the public record the lawsuit will go away if the City Council would just allow a public discussion on these matters with the city manager and city attorney answering questions about the OUC contract," Heady wrote in an email responding to Vero Beach 32963's questions.

"The other four Council members

would rather spend \$300 per hour to an attorney to prevent me from asking questions in a public forum about public business...And I would hope the judge in this case realizes the burden of the courts have to protect the welfare of the public from those who would lie, cheat or steal from those they took a oath to serve."

At the heart of the matter is what boils down to a contract issue and Brennan has handled hundreds disputes over contracts in his legal career.

The crux of Heady's lawsuit is whether or not the Orlando Utilities Commission contract is legally enforceable. The other issues, with a couple of exceptions, spin off the OUC matter.

Another matter contained in the lawsuit is Heady's complaint about various statements made by City Manager Jim Gabbard, and whether or not the statements were truthful or based on fact or documented information.

Brennan said the city could not take on the case in house because a num-

ber of staffers, as well as administrators, could be called to testify in the lawsuit.

"Because members of the legal staff are potential witnesses and because Mr. Heady is on the City Council and they represent the city and the City Council," Brennan said.

Vitunac said he had called the Florida Bar Hotline, explained the situation and asked for advice. It is unusual for a sitting council member to file a suit

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Brennan

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against the city he represents.

"It's not difficult to find other cases where a city has been in litigation, but you have to go far afield to find a similar case to this one," Brennan said.

At the May 20 City Council meeting, Brennan recommended to the council not to discuss in a public meeting any of the issues contained in the suit.

"Very serious issues have been raised and I would not want the city to compromise its position by making inappropriate comments," Brennan told the council from the podium.

Despite recommendations by the attorney, Heady proceeded to bring up several of the issues in the lawsuit, but the discussion was quickly curtailed by Sawnick.

Brennan said dealing with Heady may not be a smooth or efficient task, since the councilman has filed pro se -- meaning he is representing himself.

"It tends to be more challenging because they usually aren't well versed in the rules of procedure," he said.

Depending on Judge Moore's case-load, the parties will receive word back from the court on the city's motion to dismiss in two weeks to a month or longer.

Brennan said there are several pos-

sible outcomes, ranging from the court granting a hearing of all or part of Heady's complaint to dismissal of the whole complaint while allowing Heady to amend parts of the document to meet legal sufficiency.

"Or the court could dismiss with



H. Randal Brennan, new outside attorney, will be paid \$300 an hour to fight Heady's lawsuit. Photo: Keith Carsonal

prejudice, meaning that there would be no opportunity to amend, or to correct whatever the deficiency is," Brennan said. "But with a pro se litigant, I've found that the court usually bends over

"A trial is the literal end of the road for litigation, but most cases don't get to trial," Brennan said. "And sometimes the judge resolves the case."

When he's not litigating, Brennan works as a mediator. In fact, he's mediated some cases to which the City of Vero Beach is a party. He's never defended the city prior to the Heady case, but his law partner, Fred Kretschmer, has been retained by the city previously.

Brennan said he has no close personal ties to city staff or any relationships that might have gotten him the job. He was approached by the city presumably for his litigation experience in federal court.

"It's a small legal community, the attorneys around Vero all know and talk to one another," Brennan said.

Small indeed. Public records indicate that Brennan co-owns a Piper airplane with attorney Louis "Buck"

backwards to help anyone who is pro se give them every benefit of the doubt. The judge can't be the attorney for them, but the court does help them out."

Should all or part of Heady's complaint go forward, Brennan said the case would at some point go to mediation.

Vocelle, who handled a lawsuit filed by citizen Dian George against former Vero City Councilman Charlie Wilson, which resulted in his ouster from office and an amendment to the city's election ordinance.

Vocelle, like Brennan, is a trial lawyer. Brennan said that's not so common in the Vero Beach area. There are a number of real estate attorneys and those who do wills, probate and estate planning and some family law, but fewer attorneys who litigate as the bulk of their practice.

"Once you have litigation experience, you can litigate any type of case," he said.

For more than two decades, Brennan has made a living and a life for his family doing just that. Brennan currently resides in the Vero Beach Country Club neighborhood, coincidentally across the street from retiring Vero Finance Director Steve Maillet.

For his part, Heady has been criticized for incurring legal fees for the taxpayers with this lawsuit, but he repeatedly has stated that he thinks finding out whether a \$2 billion contract is legally enforceable or not is worth exploring.

Heady also reminds his critics that, in his mind, the lawsuit was a last resort, after many attempts to have the issues in question fully vetted in a public setting failed miserably.

"You shouldn't have to file federal lawsuits to discuss the public business in the public eye," Heady said.

Since he's been in office, Heady has attempted to simplify city paperwork, shorten ordinances, minimize legalese in documents and -- apart from his own lawsuit -- to keep the city out of the courtroom. Heady said it's better to sit down and hash things out, even if it takes lots of time and is uncomfortable.

As recently as the May 20 City Council meeting, Heady gave the staff and council an opportunity to talk, saying he would drop the suit. No one did, at the advice of their new attorney.

Ira Hatch

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"They're used to dealing with cases where maybe \$10,000 was stolen," he said. "I in this case it's \$5 million or \$3 million, but it's the same thing. It's

just the volume that's different.

"You're looking for a few things -- did the money come in, did it go out and who did it go out to," Price said.

"You can't pinpoint exactly when the money from one person was stolen because it all gets deposited and

it's all fungible at that point. But they know that it didn't go for the intended purpose and that was Ira's responsibility," Price said.

He said he too will be watching this case with interest.

"People are interested to see how

the prosecution will handle this and how the defense will handle this, but the thing that is of the most interest is all those people, those 800 people who lost their money.

"Those people are interested and so are their friends."

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Rowing

CONTINUED FROM PAGE 1

rowers, including a half-dozen barrier island residents, who currently row two evenings a week and on Sunday mornings, on a broad canal that cuts through the county's pasture lands northwest of Vero.

In the hopes of building interest beachside, the club is offering an on-the-water rowing experience June 5 at the site of the proposed barrier island boathouse. That day, a Saturday, has been designated National Learn to Row Day in honor of the sport, and there will be similar events across the country.

Owned by the city of Vero Beach, the land being eyed for a boathouse could be made available to the rowing club through a long-term lease.

A founder of the Vero club, longtime local attorney Chuck Sullivan, says he is making progress in his talks with City Manager Jim Gabbard about the possibility of building a 6,000 square foot space to store not only the shells used in rowing, but also kayaks, canoes and sailboats, all for public use. Sullivan has invited several Vero architects to consider submitting designs.

"Our plan is to be entirely self-funded," says Sullivan. "We've got a business plan that has been successful in other communities."

Rowing is growing rapidly in popularity in Florida; the cities of Stuart, West Palm, Miami and Orlando all have boathouses with thriving memberships.

A local boathouse could serve not only the public rowing club but also crews from Vero Beach High School and Indian River State College. The building could store the sailboats of the Youth Sailing Program, started last year by Charlie Pope. "They work with young kids, and they're looking for space," he says.

The group also wants to involve the mentally or physically challenged – even the blind can row, with the help of the coxswain, Sullivan points out.

Sullivan and his fellow club members – including island residents Linda Clark, Peter Stifel, Chuck Cook and Betsy Nolan -- passionately believe that rowing could become a signature sport in Vero Beach. Some Ivy League schools practice here over holidays.

"We feel like we're in a broken old tractor when they zoom past us," says Nolan, who has been on the canal when the young teams have rowed past. "We call ourselves the Ancient Mariners."

In the past, teams of up to 50 rowers from the University of Michigan, Columbia University and Temple University have visited the area to train while their rivers back home were frozen through the winter months.

Vero's residents can sample the sport for themselves June 5, when

the club holds a day-long event at the park; club membership fees are being reduced to \$25 dollars for the year. After viewing a safety video, and briefly working out on an ergometer – a rowing simulator -- potential enthusiasts can slip in to the eight-person shells and with the guidance of the coxswain who sits facing them in the stern, can dip their oars and glide onto the waters of the lagoon.

"You don't have to train a lot," says Sullivan. "You just sit in the boat and paddle. Everybody has a good time."

The club uses eight-person 58-foot-long carbon fiber rowing shells. They weigh about 200 pounds and cost between \$20,000 and \$40,000; the oars cost another \$300 per pair. Rowing shells come as "eights," "fours," "doubles," or "singles; in the water, the larger boats require a wide berth to maneuver, particularly in the river, where obstacles like other boats may come in their path.

The workout begins in an almost yoga-like way, with the rowers all breathing in unison. "There's a breath associated with every movement of the oar," says Nolan. "Your heart gets pumping, and then your legs and your arms are moving in coordination with your teammates. It's very disciplined and it's exhilarating to do everything in perfect unison."

"At the end of a good, strong workout I feel like I'm 25 years old," says Nolan, who is 61.

Peter Stifel, a Sandfly Lane resident who rows on the Chesapeake near his farm on Maryland's Eastern Shore, is 74. The group's youngest rower is 18-year-old Cody Ritenour, whose father Jim took out a personal loan along with another friend to buy a \$20,000 boat for the club, after watching Cody practice with Sebastian River High School's team.

The group's coxswain, Allison Snyder, rowed for Stetson University. Another key player is Chris Ryan, who once rowed on the Charles River as a member of the M.I.T. rowing team. Ryan has served on the board of U.S. Rowing. Now living in Vero part-time, Ryan has spearheaded successful efforts to build the Three Rivers boathouses in Pittsburgh, and helped float the concept in Vero.

Sullivan says it only takes one key patron -- someone who is forever grateful to the sport of rowing for the character it builds -- to fund the boathouse here.

"We're looking for someone who wants to give back to rowing what they got out of it," he says.

"People who row are generally very passionate about it."

For more information about National Learn to Row Day, June 5, or summer rowing camps, call 772-539-1752 or visit the club's website, www.indianriverrowingclub.com.

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St. Edward's Society

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telling – all true stories -- of one child after another with astonishing promise stunted by very limited resources.

In just over a decade, the informal group has donated \$1.6 million to pay tuition for unusually talented and industrious kids whose families' reach was hamstrung by tight finances. They were brought to the benefactors' attention almost exclusively by word of mouth -- through youth organizations, school teachers, counselors and church leaders.

"We are diversity," says founder Fritz Blaicher, who began the effort by donating money that enabled a Bahamian brother and sister to go to the school in 1998.

Today, in a time when the new St. Ed's strategy for economic survival mandates reducing financial aid, the St. Edward's Society's mission takes on more urgency than ever, ensuring a cultural and economic mix on the campus.

"It has enhanced the student body immensely," says Sara Smith, director of marketing and communication.

The recipients make the most of their opportunity. All have gone on to four-year colleges, all of them offered full scholarships.

Already, some are giving back themselves. Jay Lundy, son of a well-known family from Gifford, went on to Harvard. He now works for Teach for America, teaching history in an inner-city school.

"These kids understand what it means to give back. They feel it as intensely as their donors do," says Anne Storch, the school's director of development.

The students, awarded full scholarships through the program, are integrated into the student body with the help of three mentors: a peer, a teacher and an administrator. If any one of those mentors senses a need on the part of the student, the society is notified.

"We awarded one student a letter in sports, and the next day we got a phone call: She had nothing to put it on," says Blaicher. "I said, 'So what's the problem? Go buy it for her. Send us the bill.'"

Blaicher, visibly discomfited at the notion of such a basic need unmet, downplays his gesture. His wife Gay downplays the entire effort. "Let's be clear: it's the students who deserve the credit," she says, insistent that the kids not be indebted to them for their help.

"I'm happy to give these kids a leg up," says Fritz Blaicher. "I don't think they have to be beholden to us. That's not why we're doing it."

Blaicher himself was a scholarship recipient in prep school. "My father wanted me to go so badly that he made a deal with the headmaster: He became their accountant."

The Blaichers have three daughters of their own -- and eight grandchildren, five in private schools, he adds with a mock groan. Blaicher moved the headquarters of his Philadelphia-based firm, Construction Data Corporation, south to Vero when he relocated in 1998; the firm had 500 employees when he retired in 2004.

"For most of the students, they will be the first in their families to go to college," says Smith. Some work multiple jobs to contribute to their families' finances. Others are the oldest of several siblings and have care-taking responsibilities. Some also have areas of academic weakness.

"One student was getting A's at the high school, but his math scores were weak," says Smith. "He had a teacher here who took him on, and said, 'We're going to build his skills, he can do this.' That's what the faculty here does best."

Not that there aren't adjustments to be made for the students.

"You can't bring a student in here because their story is good," Blaicher said. "If they don't have some semblance of family life at home, and some sense of responsibility, they aren't going to make it here. It's a shock, coming from, say, Gifford to here, where you might have an old car in your driveway, but you get here and the kids are driving BMWs. That's a hell of a shock."

That realization came after some early scholarship recipients struggled to adjust, then left. "That's why we have three mentors for each student, and we offer resources to them the minute they get here, so we can intercede if there's any problem, like they don't have the right clothes, or whatever."

Now, Smith says, the students adjust "pretty quickly."

"They're philosophical about it," she says. "They're proud of how they've

made it work, how bright they are, and how talented, and they're going to reach for the top."

The group had its genesis 11 years ago in a chance encounter: a cocktail party at which the usual chatter engaged then-newcomer Blaicher. He and his wife Gay had already donated to the school, after approaching St. Edward's then-director of advancement, Fritz Spitzmiller. They wanted to help in a way similar to their involvement in a fund at the Hun School, Fritz Blaicher's alma mater, in Princeton, NJ.

Soon after, Spitzmiller called Blaicher after hearing of the two children of a Bahamian minister taking a post at a Fort Pierce church.

It was the joy of that experience that Fritz Blaicher was describing, when Pam Kean asked at the cocktail party what he had found to do in the way of community service. Blaicher described his recent involvement at St. Ed's and his past success at Hun. "This is the most rewarding thing I've ever done," he told her.

Pam Kean held up her hand. "Wait," she said. "Let me get my husband John."

The Keans joined in, and the giving began to expand exponentially.

This year, two students graduated after receiving help from the St. Edward's Society: Jack Giampolo, a talented actor, won a full scholarship to Lehigh University; and Katie Marr, who came to St. Ed's as a junior after proving herself a top achiever at the Indian River Charter High School.

Last fall, Blaicher himself came across an outstanding candidate. He was at a fall fundraiser for the Boys and Girls Clubs and heard a composed and articulate Johntavius Montilus, oldest son of a single mom and a student at the Freshman Learning Center, speak to a crowd of 300. "I thought, 'How did we miss this one?'"

Blaicher asked a few questions, and learned Johntavius was working two jobs to help his family. He is now at St. Edward's, broadening his love for football, art and poetry.

"He's a superstar," says Blaicher.

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P.10

Preserving nature's bounty at Pelican Island

People

Preserving the bounty of nature at Pelican Island



Bills Hinds and Nancy Nikolaitis get some information about butterfly gardening from Pelican Island National Wildlife Refuge intern Nicole Moore. Photos: Tom McCarthy Jr.



Cinnamon Moss helps her son Sam, 4, decorate a t-shirt using an actual fish to make the main image.

BY MARY SCHENKEL
COLUMNIST

It took visionaries gazing at swampland 100 years ago to imagine the creation of viable communities. But it took especially committed visionaries to understand and convince others that overdevelopment of those wetlands would be detrimental to wildlife and the environment.

As a brilliant example of a conservation visionary, the late Joe Michael's perseverance and determination put a halt to the dredging and filling of lagoon wetlands for development around Pelican Island and eventually led to the end of state-owned wetland sales in Florida.

Vans drove a small gathering of family and invited guests to the dedi-

cation ceremony along what is generally strictly a walking trail. Guests sat under a canopy of green as numerous butterflies flitted about, the quiet broken by an occasional screech from one of the many water birds enjoying the salt marsh.

It was fitting that the dedication of the Joe Michael Memorial Trail and Joe's Overlook Wildlife Observation Deck took place on Endangered Species Day. Just this May, researchers discovered the endangered Small-tooth sawfish at the refuge.

Pelican Island Refuge Manager Charlie Pelizza began the ceremony, likening Michael's impact on the refuge to that of President Theodore Roosevelt, who enacted the Pelican Island National Wildlife Refuge as our nation's first, and to early advocate Paul Kroegel, its first Refuge Manager.

Former Pelican Island Refuge Manager Paul Tritaik, now with the Ding Darling National Wildlife Refuge on Sanibel Island, flew in for the dedication and gave a brief historical overview of Michael's efforts.

In 1959 when Michael became concerned with encroaching development, he rallied others and organized the Indian River Area Preservation League, the precursor to the Pelican Island Audubon Society. Ruth Stanbridge conducted a survey of the biological importance of the area and Michael spearheaded an operation in Tallahassee to cancel the sale of the state-owned land.

"It was the first time in Florida that land was protected," said Tritaik.

Michael went on to establish the Town of Orchid to protect the land from overdevelopment, and then

convinced fellow citrus grove owners to follow his lead by selling their century old groves to the refuge instead of to developers.

Pelican Island Audubon Society President Richard Baker said Michael deserved credit for bringing the community together in the quest to preserve the land.

"We need to carry on the torch. Even with so many organizations looking after it, it is still in danger," said Baker. "We need to continue trying to stop the degradation of the lagoon."

Michel's son, Gordon Michael, said he thought his father would be very humbled by the recognition and added, "The impact we have on the planet can be profound. There aren't many places like this; we are lucky to have it."



John Yust heads down the ramp from the newly dedicated Joe's Overlook.



Marilyn Stoll of the Fish and Wildlife Service hands a checklist of Florida's birds to Angela Kulynych and Benjamin Evans.

Joe Michael's wife, Anne, joked that she was not usually at a loss for words, but did remark that the Michael family had lived for 123 years in what we now call Orchid and said briefly, "On behalf of Joe and our family, thank you so very much for this honor."

Other speakers included Judy Avril of the Indian River Mosquito Control District, Kristen Beck, with the Sebastian Fishin' Chics, Steve Massey of the Pelican Island Preservation Society, and Pam Gillespie from Congressman Bill Posey's office. All spoke passionately about the need to preserve, protect and maintain wildlife habitats.

After thanking the Michael family, Elizabeth Souheaver representing the U.S. Fish and Wildlife Service, Southeast Region, noted, "He made the right investment in people and purpose."

The 5,400-acre Pelican Island Wildlife Refuge is filled with birds, fish and other wildlife that owe their very existence to visionaries such as Joe Michael.

Michael passed away in 2007, but his legacy is a lasting one that will enrich the lives of many future generations.



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People

Alzheimer & Parkinson group honors volunteers



Executive Director Peggy Cunningham, Larry Larson and Appreciation Breakfast Sponsor Joy Steggles



Maureen Hill, Sandi Larson and Debbie Chastain



Board President George Bryan and Dorsey Smith-Seed
Photos: Mary Schenkel

BY MARY SCHENKEL
COLUMNIST

As anyone who has ever worked with a non-profit can attest, volunteers are truly the lifeblood of the organization.

The Alzheimer & Parkinson Association of Indian River County thanked their lifeblood for their dedication and tireless service at a Volunteer Appreciation Breakfast, held at the Oak Harbor Clubhouse.

Joyce (Joy) McKay Steggles sponsored the bountiful breakfast buffet on behalf of her late husband, John Steggles. He became an advocate for the organization during his first wife's struggles with Alzheimer's and this past April, the Pamela Rosemary Steggles Activity Center at the new Alzheimer & Parkinson Center was dedicated in her memory.

"Volunteers - you are love in motion; we celebrate you," said Executive Director Peggy Cunningham. "You are making a difference in lives that have been touched by Alzheimer's and Parkinson's."

She stressed that the organi-



Sheriff Deryl Loar and Julie Hull



Jack and Carolyn Veeneman

zation's programs and services, which include health fairs, classes, Project Lifesaver, fundraisers, a newsletter and others, are primarily driven by volunteers.

"We rely on our volunteers day after day; year after year" said Cunningham.

Board President George Bryan introduced and thanked his fellow volunteer board members and spoke briefly about the push for home and community-based services such as the Alzheimer & Parkinson Association. He also stressed the importance of speaking out on issues that affect the

community saying, "The fact is, we have to care for our own; we're custodians for the future."

Cunningham thanked several people for their continued passion and commitment including former Executive Director Carolyn Veeneman who has continued her association as a volunteer, receptionist Carol Smalley, also who regularly volunteers when needed, and Joy Steggles, for her understanding of the power of philanthropy and the power of volunteers.

Unfortunately, none of the others who were recognized for their services that morning were able to

attend the function. But, at the request of one of the recipients, Cunningham was recording the event on her iPhone. "We have an app for that," she said with a laugh.

The Volunteer of the Year Award was presented in absentia to Bubs Baird. Cunningham commented that Baird had participated in memory screening, health fairs, exercise and art classes, Project Lifesaver, the Walk to Remember, Day of Hope and, more importantly, was the organization's "go-to" person.

Special Recognition was given to Marian Wenzel and Allan Ballard for being a thread for the organization throughout its history and for their devoted work setting up and manning tables at all the health fairs.

Board member Sandi Larson closed out the morning with a raffle drawing and a mention of the organization's major fundraiser, the Walk to Remember, scheduled for Saturday, Nov. 13, 2010. The easy 5K Walk inside Riverside Park is currently seeking teams, sponsors and volunteers.

People

Humane Society Hound Hunt sniffs out fun, funds



Top Dog team won first place: Joanna Salina, Saundy Healy, Cindy Nady and Cornelia Perez

BY MARY SCHENKEL
COLUMNIST

As teams of Hound Hunters zoomed around town recently, collecting items and photos with their unusual team mascots, they en-

countered some puzzled faces, but lots of laughter too. It was all in good fun, and all for a terrific cause - the Humane Society of Vero Beach and Indian River County.

The Hound Hunt began at the shelter on 77th Avenue, with participants gathering in the outdoor Vol-

unteer Pavilion. Each team chose either a tiger, monkey, elephant or zebra blow up toy as their mascot, adorned with their team names.

As a participant, my group chose "Bobo" the monkey, for our Animal Magnetism team, and included Dr. Rob and Cathie Callery and Randy Wyrval.

The new Young Professionals Group at the Humane Society came up with the concept and, with a price point kept to a low \$10 per team member, there were lots of families and children ready to play.

After receiving our mascots and

CONTINUED ON PAGE 14

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scavenger hunt, trying to find and/or photograph as many items as possible in the allotted three hours. The event deferred from a road rally, where everyone takes the same route, in that teams chose their own direction and method for success.

The page-long instruction list included all sorts of things, including numerous items to collect, such as cans of cat and dog food and an old blanket or towel (all items the shelter can use), a four-leaf clover (thanks to Kelley's Bar), a coin with a 1980 date and a movie ticket stub. There were also things to do, such as getting a receipt for a 25-cent item and pumping 50 cents worth of gas.

Everyone needed her own camera to take photos at various locations all around town, including with an individual at least 85 years old willing to take a photo with a team member and mascot (thank you to the delightful man at Publix), and a lollipop bigger than your fist (we found ours at Frostings).

The hardest item turned out to be a team picture playing the game twister, but teams could also get 10



Thunder Clan second place winners, Madi and Niki Wilson and Janie Caputo receive their prize from Michelle Malyn

points for each picture taken with a TurtleTrax turtle, which proved a popular way to get extra points.

Teams checked back in at the shelter by 4 p.m. with their bags of goodies and volunteers began the difficult task of viewing all the photos and verifying the collections. Bono's sponsored a yummy BBQ picnic and everyone chowed down while awaiting the results, excitedly talking about how they'd done. The comment heard most often was, "We had a blast!"

While they waited, many participants also wondered through the shelter to view some of the sweet animals just waiting for their forever homes.

Proceeds from the event, which was expected to raise approximately \$8,000, will help the Humane Society's Pet Food Bank assist families in need to feed their pets.

Prizes were awarded for first place to the Top Dog team of Joanna Salina, Saundy Healy, Cindy Nady and Cornelia Perez. Second place went

to Thunder Clan team members Madi and Niki Wilson and Janie Caputo. And third place went to the Stray Cats team, Cindy Flood, Linda Mullins, Cathy Dritenbas and Evelyn Williams.

"I thought it was great," said Chalmers Morse, Humane Society Executive Director.

"We've been pushing to have some different events, to bring people out to the shelter and show them that our shelter is not like the shelters of years gone by."



Stray Cats third place team: Cindy Flood, Linda Mullins, Cathy Dritenbas and Evelyn Williams

People

Different strokes, new life for newcomer



Betsy Nolan at her home near central beach
Photos: Tom McCarthy Jr.

MICHELLE GENZ
STAFF WRITER

Just as Betsy Nolan should have been sailing towards a secure retirement, children grown and off on their own, her marriage hit the rocks. Safe harbor, it turns out, proved to be Vero Beach, and source of a newfound passion: rowing.

Since moving here two years ago, Nolan has taken up the sport with a vengeance, finding peace in the company of fellow rowers on the calm waters of canals and rivers.

Now president of the nascent Indian River Rowing Club, her goal is to introduce others to the serenity the sport has shown her - she is helping stage the National Rowing Day exhibition in Vero next month. In *Incoming Tide*, we look at the different strokes of newcomers. Here are a few of Nolan's.

Betsy Nolan reinvented herself when she came to Vero Beach. Newly divorced at 58, she arrived in Vero "with no expectations," she says. "I just went with my gut about the health and vitality of this town. I love golf, I love fishing. And I love it here."

Not that she wasn't familiar with the territory: she had cousins in John's Island, others on the mainland, and knew Florida because for 35 years, her parents had visited Boca Grande on Florida's West Coast.

"I call Vero a grown-up Boca Grande. It's very small, it's very simple, but it's got the same ingredients I love: sandy

streets, small houses with their original character, and a really fascinating history that hasn't been diluted," she says.

"You can find laid back people here, or wonderfully sophisticated cool people. You can go to the Driftwood and get this funky crowd. And it's all a recipe for a healthy town.

"I knew that just their existence would stimulate me back into the good life."

Work is now foremost on Nolan's mind, and the search has not been easy. Her background, apart from raising two sons, was mostly in real estate and office management in New Canaan, Conn. Moving to Vero, she found a job at Riverside Theatre, and for a time, worked in the real estate office at John's Island.

In the meantime, she's enjoying a break, after 35 years of working. "Finan-

cially, it's unsettling," she says. "But I'm making the most of every minute. Just having a choice as to how to spend my time: I read, I garden, I bike, I go the post office and the farmer's market. I'm really enjoying this period of my life."

It was a rural life that nurtured Nolan through childhood. A native of the

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People

CONTINUED FROM PAGE 15

Westchester County town of Mt. Kisco, N.Y., where her father had a farm, she had lost her mother early in childhood; her father had a stroke not long after and could no longer work. But she had the company of five brothers and sisters. When it came time – in her father's view – to send her off to boarding school, he chose one chiefly because its headmaster had gone to boarding school with him: Garrison Forest School, outside of Baltimore. For a girl who grew up riding,

fishing and “chasing cows,” it was paradise.

Suddenly, instead of siblings, her classmates became her teammates; that sense of camaraderie would one day draw her into rowing.

Meanwhile, her education, on graduation, took an unconventional turn. She went to Florence to study art history, in a year that would be defining, she says.

“It changed my life,” she says. “Studying art in Florence – it doesn't get any better than that. It gave me a very large awareness in the world and its history,

and my infinitesimal place in it.”

She remembers the thrill of experiencing art first hand. “You could stand where the artist stood – that was electrifying,” she recalls. “To reach through the centuries and connect – that's a hell of a way to learn.”

Nolan worked in Manhattan in advertising, but at the height of the Vietnam War era she wanted to move to Washington to be at the heart of politics.

From there, she moved to Cambridge, Mass., and got a job in public relations with the then-fledgling New England Whalers hockey team; eventually, the job took her to Hartford, Conn. “I rented a Winnebago and loaded it up with a couple dozen big square pieces of plastic. I'd get a couple of players from the team and we would travel to shopping malls and parking lots, they would skate on those plastic squares and I would sell season tickets.

She had two sons, raised in Connecticut, and now living in Boston and Brooklyn, and they are as “close as ever” to their mom, Nolan says.

They are especially proud of their mother's new passion: rowing.

Nolan never considered team rowing until the day she opened fellow barrier island resident – and now rower -- Linda

Clark's email.

“I saw the banner: ‘In response to your inquiry to the Indian River Rowing Club...’ and I thought, I have to do this,” she says.

From the first blister on her hand – from holding the oar wrong, she says, she considered herself initiated. The ensemble exertion was what won her over, down to the very act of breathing: rising early to join the team in rigging the boat with its oars, taking orders from the coxswain to lift the long shell off its trailer, holding it overhead to walk in lockstep to the shore and drop the boat gingerly into the water, and stepping into assigned seats to assume the rowing position, it all thrills her in a familial way. “It's just a great thing to be a piece of. It makes you feel so connected.”

In June, Nolan will join her club members in staging a rowing demonstration in the lagoon. It is there that the club is hoping to raise \$1 million to build Vero's first boathouse, definitively launching her new hometown into an era of rowing.

“It's about leading productive lives after the empty nest and divorce. Whatever, I'm not quitting,” she says. “For me, the glass is always half full. Half of it is missing. But damn it, it's still half-full.”



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of clay**

Arts/Theatre

Artist Sean Clinton: The Bobby Flay of clay

MICHELLE GENZ
STAFF WRITER

Beyond the austere white walls of Vero's Museum of Art's galleries lie the cauldrons of Sean Clinton's raku class: four soot-covered garbage cans. Within them are the products of his students' creativity, earnestly tendered and entrusted to him and his wildly unpredictable fires.

Clinton has for the past dozen years taught the ancient Japanese technique of smoking pots - literally. At 44, he is a black-belt karate instructor, graphic designer for clients like Piper and FPL, and single dad to 11- and 13-year-old sons.

His classes are to the museum's education wing what a Weber grill is to a backyard, a hot, sweaty, dangerous, unpredictable and very grimy art, and the results are spectacular - or disastrous. Call him the Bobby Flay of clay.

"It's like Christmas, every time



Sean Clinton helps Emily Judd as she attempts to throw a pot during a raku pottery class at the Vero beach Museum of Art. Photos: Tom McCarthy Jr.

second the hot pots touch the paper.

There, the glaze cools faster than the clay, contracting on the pottery's surface. The exposed cracks blacken with carbon from the smoldering paper once the garbage can lid smothers the flames.

All the while, Clinton and his pupils stand by in an almost ceremonious awe, watching while their work goes through the raku rite of passage.

Beyond the crazing, there are other aspects of raku out of the hands of the artist. Raku glazes often contain metals like copper that change color in the firing process, clouding or clearing in smoky iridescence.

And the clay itself sometimes cracks. "I talk to other teachers, they lose 40 percent of their wares," he says.

That chimera is what intrigues those at the mercy of the art. For Clinton, it is just another crashout that keeps getting him good results.

Clinton is a Colorado native. The son of a police officer, he traces his early interest in drawing to his mother, a mechanical engineer. Watching her at her drafting table designing storm run-off and sewers may have spawned his own interest in drawing, he says. "I loved watch-

you open up the garbage can," he says.

In the flames, fueled by gobs of shredded paper, the budding potters' bisque teapots, platters and pots, painted with a special high-silica glaze, are bathed in smoke. They have been

fired twice in the museum's kilns, brick cubicles fed with a gas flame to a temperature of 1700 degrees Fahrenheit, in a recently-enclosed garage-like area just off the museum's classrooms.

After the final firing, when the pottery emerges brilliant orange and translucent with heat, Clinton is at the ready in clunky gloves, a heavy full-length leather apron and a face shield propped up on his head. With long tongs and fast action, he lifts the pieces and gingerly places them into the garbage cans. The cans act as a sort of reduction chamber, cooler than the kiln despite the flames that ignite the



Sean Clinton moves a red-hot piece of pottery from the kiln to a bin filled with newspaper scraps during a raku pottery class at the Vero Beach Museum of Art.

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Arts/Theatre

ing her, and I drew all the time," he says. "Later, I met two guys who were phenomenal artists, and they became my best friends. They could draw anything, usually fantasy art, but they were always drawing amazing stuff."

After high school, he worked construction, running heavy equipment. Off the job, he took art classes. But in terms of career, he felt directionless. Then one day, snowbound in a blizzard, he heard one line from a TV show. "They were talking about careers, and they said, 'Pick something you would do for free.'"

"The next day I started looking for art schools." He picked The Rocky Mountain School of Design in Lakewood, just south of Denver. "I wanted to be an illustrator, but the dean of illustration said, unless you really want to starve for years and years, get a graphic design degree and freelance illustration on the side."

With his two-year degree, he moved to Florida; his mother had moved to Orlando to care for her mother. "It was around 1990, and the movie companies were pouring into Orlando, and I thought getting a job would be a breeze. But it was the back end of the Reagan era, and it was pretty near impossible to find work."

For the next three years, Clinton freelanced. Then he heard of a company in Vero Beach looking for a creative director.

That company was the Chicago-based DHI, and in 1994, the ad agency offered Clinton a job as co-creative director. For the next eight years, he worked on projects for clients such as Piper, Abercrombie & Kent, FPL and the Wellington-based BE Aerospace.

Then came 9/11. The travel industry tanked, and Clinton says DHI took a big hit locally. "Its biggest clients were in travel-related industries, and when travel just plummeted, they let over half the design staff go."

Clinton, then married, had two young children, and had just bought a house. Within two weeks, two DHI clients asked him to continue handling their accounts, and he opened a graphic design firm of his own.

It was around that time that Clinton began teaching classes at the museum. He had been taking pottery classes since he first arrived, when his co-creative director goaded him into signing up. "It was 1994, and there was nothing to do after 8 o'clock. But I hadn't done pottery since junior high."

They signed up for advanced pottery with local potter Glenda Taylor.

What satisfied Clinton immediately was the simplicity of the medium. "It was just grabbing some dirt and turning it into something."

There, he watched former mayor Ken Macht and local dentist Mark Taylor work in raku.

"I liked the immediacy," he says. "You could make something and take it home that night," he says, noting that raku uses a smaller, lower-temperature kiln; other pottery requires the larger kiln that is only fired every couple of weeks.

He also liked a facet at raku's es-

sence. "You throw everything to chance," he says. "It's like fishing. You can bait your hook and put your line in, but you don't know what you're going to catch."

Clinton signed up for master classes at the Armory Art Center in West Palm Beach, continuing classes at the museum under Ginny Stocker, and in 1998, began teaching classes himself.

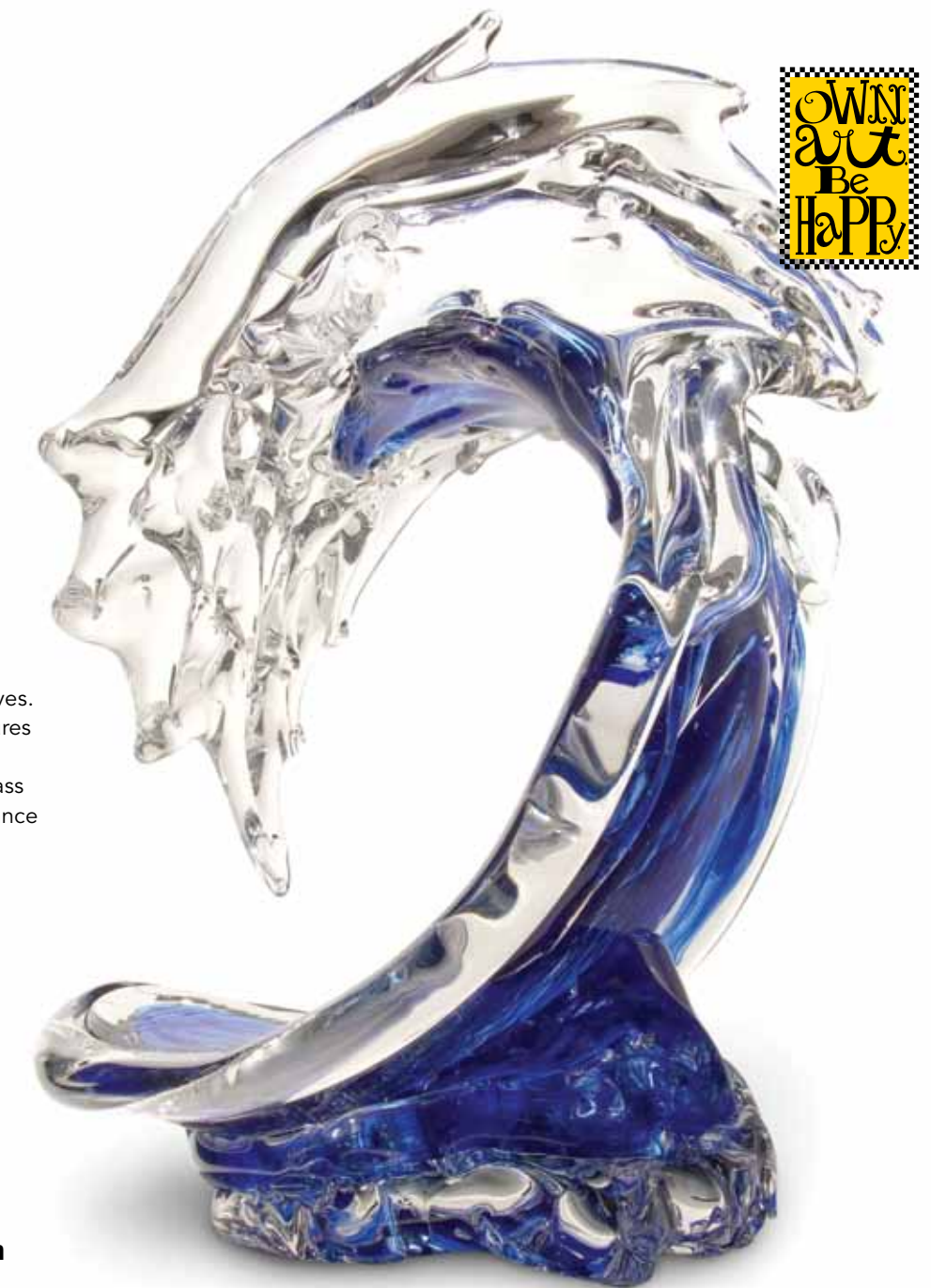
Meanwhile, he took up karate, after watching his sons take lessons. After six years of lessons, he now teaches as well, with a second de-

gree black belt in karate and ju-jitsu and a first-degree black belt in judo.

"It takes a lot of courage to get out there in your 40s and fall down a lot and get hit a lot," he says. "And it takes courage in pottery to come in and make a masterpiece and put it through the firing. So many things can go wrong."

"I tell my students it's not finished until you get it home and put it on the shelf."

"I've seen people make stunning things and drop them in the parking lot going to their car."



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Arts/Theatre

Wrapping things up at Vero's Museum of Art

MICHELLE GENZ
STAFF WRITER

The clear plastic wrap enshrouding the sculptures in front of the Vero Beach Museum of Art is meant to do what any plastic wrap would: keep the sculptures fresh, while they are temporarily stored over the summer while a vestibule is added to the museum's entrance.

That vestibule is meant to keep the paintings fresh – adding a climate-controlled buffer to protect the main hall from exposure to the moist Florida air. That moisture can damage the paintings.

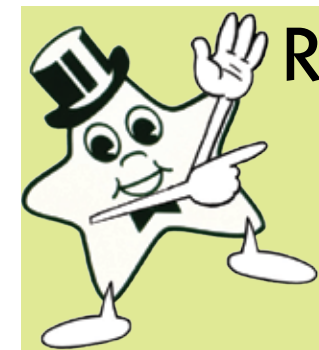
Throughout the summer, guests will be redirected to the entrance just to the east of the front steps, where the museum's art students normally enter.

Along with the vestibule, new steps are being constructed, and the sculpture garden will be enlarged and re-landscaped.

As for the fresh-air terrace in the center of the museum, it too is being wrapped – it is being transformed into an atrium, enclosed with a glass roof and a wall of windows overlooking the park and the Indian River Lagoon beyond.



Sculptures at the Vero Beach Museum of Art sit wrapped in plastic waiting to be moved as the museum undertakes a redesign. Photos: Tom McCarthy Jr.



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Museum administrators expect that enclosing the space will make it much more widely used, both for museum events and private affairs like weddings and small parties.

The effort, funded by the board of directors and a few key donors, is a part of master plan for the museum designed by an architectural firm in Alabama.

32963 HEALTH



P.22
Setting traps after raccoons trigger rabies alert.

Health

Raccoons trigger rabies alert; 2 islanders treated

BY SANDRA RAWLS
COLUMNIST

Gail Lee knows how scary rabies can be.

She had a harrowing experience recently as a raccoon chased her dogs in a park, and swatted at a friend's -- then aggressively pursued dogs and owners to their cars.

Rabies is always a problem in more rural areas, but the last few weeks have seen increased activity, with the health department issuing alerts for both the mainland and the central barrier island.

Animal control is putting out more traps hoping to catch sick animals and six of the wire "live traps" are now set near Sea Oaks and John's Island.

There have been sightings all over the island, including in Indian River Shores and Central Beach, officials said.

"I was lucky," Lee says of her recent encounter.



Gail Lee and her two trained therapy dogs, Beau and Maddie, stand near a pond in southwest Vero where they recently encountered an extremely aggressive raccoon.

Photos: Tom McCarthy Jr.

Rabies is a virus that attacks the brain and is virtually always fatal once symptoms begin. It kills the

animals unfortunate enough to contract it in just a week to 10 days. In humans, left untreated, it is fatal as well.

Worldwide, rabies kills nearly 60,000 people a year, primarily in India and Asia where the boom in pet dogs has not been matched by vaccinations. China issued a one dog only policy in 2006 to reduce strays.

Human cases are also complicated because symptoms may not appear for up to two years after contact with the virus. By the time they do appear, it is effectively untreatable.

But just coming near a rabid animal is frightening enough, says Lee. While sitting with her two dogs Maddie and Beau beside a pond near 58th Avenue, a completely healthy looking raccoon came run-

ning across a large pasture to chase her dogs.

Her pets, both gentle and trained as therapy dogs, scattered, but a large lab mix belonging to a friend ran the raccoon up a tree. A few moments later the raccoon raced back down and took off after not just the dogs, but Gail and her friend as well.

"I couldn't believe it. He looked like normal coons we see all the time, but I've never seen one behave like this. He scared us, and when he swatted at Beau, he caught his collar and pulled it off."

The group headed to their cars, but in no time the furious animal was beside the vehicles. "He ran down inside a ditch for a minute, then came racing back where I was standing beside my truck. I got inside but he was right there, determined to get at us. I've never seen anything like it in my life."

She told her co-workers at Wells Fargo about the baffling experience the next day, and learned there was a rabies alert right where her encounter occurred. Beau, the Australian shepherd the raccoon swatted, had been vaccinated and his thick fur prevented skin contact with the animal's claws.

Eighteen other people in our county this year were not so lucky. Their contact with raccoons or other animals have included scratches or bites. Two people in three days recently received scratches around Sea Oaks and John's Island. Victims are taking the suggested treatment known as post exposure prophylaxis, a regime of shots.

Dr. Eric Carter, Indian River Medical Center emergency department

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Health

Facts:

- Rabies [RAY-bees] is a viral infection of the nervous system.
- Rabies is usually transmitted to people from the bite of an infected mammal.
- Rabies can be prevented by: avoiding exposure to animals with rabies and seeking immediate medical attention after the bite of an infected animal.
- Rabies is preventable through a series of vaccinations after exposure, but it is fatal once symptoms appear.
- Rabies is carried through the saliva of an infected animal and is transmitted through open wounds.

Prevention:

- Make sure dogs, cats, and ferrets are vaccinated against rabies.
- Keep the vaccinations up to date.
- Obey leash laws, and keep your pets supervised on your property to reduce the chance of exposure to rabies.
- Avoid direct contact with wild animals. If your pet is attacked or bitten by another animal, report the attack to local health or animal control authorities. If a person gets bitten, don't panic. Wash the wound thoroughly with soap and lots of water. Get medical help immediately.

From: Indian River County Health Dept.

medical director, recommends getting to an emergency clinic as soon possible after contact with a suspicious animal. Thoroughly wash the affected area with generous soap and water as quickly as possible before coming. If eyes, nose, mouth or other mucous membranes are involved, they should be washed thoroughly also as soon as possible after coming into contact with the animal.

"You'll need a tetanus shot if you haven't had one in 10 years, and an antibiotic. The claws or mouths of these animals can be full of bacteria. You will also be getting one shot of the rabies vaccine and one of immunoglobulin (human rabies immunoglobulin or HRIG)."

Those infected have to go to the Health Department after that, since it is responsible for tracking the cases and following up with any animals involved if possible.

The day a patient is in the emergency clinic to get the first shot is considered day zero. Vaccine needs to be administered on days 3, 7, 14, and -- but those last shots are administered at the Health Department. Carter also mentions that some-

times a patient has had a rabies vaccine in the past, but the effects only last a few years. "If it's been more than three years since you had the vaccine, you'll need a booster shot but your shot regime will be shorter, the first and second ones only."

Thankfully, rabies vaccines today are similar to flu shots. Gone are those terrible injections into the abdomen with the long needles. Today they go in the upper arm and are 100 percent effective.

In the last several weeks the county Health Department confirmed rabies in two animals that were captured, in one case a raccoon and the other a feral cat. Other raccoons, cats, bats, and an otter could not be captured, but their behavior suggested rabies was a strong possibility and treatment was begun.

Health Department Environmental Manager Cheryl Dunn says the situation with raccoons is particularly dangerous because they can easily spread it to their young.

"There is so much rabies virus in the raccoon population in the southeast, they have learned to live with it

CONTINUED ON PAGE 24

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Health



Dr. Eric Carter, Medical Director for Emergency Services at Indian River Medical Center

CONTINUED FROM PAGE 23

and it's almost endemic. It can pass from mother to young."

"The virus expresses itself in active cases when animals are under stress and become symptomatic.

We've had a longer and colder winter than average and the population of raccoons in Sebastian has been found to have a serious round worm problem. These sorts of stresses can cause active cases of the virus."

And she warns that raccoons love

cat food and birdfeeders. Pet owners should not feed cats outside or leave any pet food where raccoons can find it. Secure all garbage and take down the feeder for awhile, she suggests. And vaccinate pets.

Symptoms in wild animals begin as agitation and unusual behavior according to Jason Ogilvie, Manager of Indian River County Animal Control.

"The animals are irritated and skittish, but they get aggressive. They may attack you unexpectedly or start chasing things. A little later they may act drunken or go round in circles.

They may be falling down, staggering, or just laying there in the open or starring with a blank look. It all depends on what stage they're in."

He also mentions raccoons have a naturally "wobbling" gait that is normal and it is not unusual for them to be seen during the day. "But they shouldn't confront you."

He says raccoons are the most frequent source of rabies in Florida, but foxes, bats, feral cats, and skunks are also sources. Pet rodents and hamsters are not susceptible,

thankfully.

Despite its fearful history, rabies in the United States has been almost eliminated where dogs are the source of the disease.

As a nation we have many dogs, but generally they are vaccinated, and the mad dog of the past has largely disappeared. Today feral cats are sometimes involved, but the great majority of cases occur in wild animals.

Cattle, horses and other livestock can develop rabies, but they are not significant sources of the illness in the United States and can be vaccinated.

The rabies virus is very prevalent in saliva and even a brush with it or any scratch should be treated by a doctor.

Cases involving bats have shown rabies can sometimes be transmitted when no bite mark is obvious. The best policy is to report any contact with an animal that is aggressive or seems sick, and any bite or scratch should be seen by a doctor.

Cheryl Dunn's best advice is avoidance. "The best thing right now is to stay away from wild animals, especially raccoons."

32963

U.S. Supreme Court ends Florida's life terms for teens P.31

INSIGHT

MAY 2010, ISSUE 21

PAGE 26

America faces a new culture war



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BY ARTHUR C. BROOKS
WASHINGTON POST



America faces a new culture war

This is not the culture war of the 1990s. It is not a fight over guns, gays or abortion. Those old battles have been eclipsed by a new struggle between two competing visions of the country's future.

In one, America will continue to be an exceptional nation organized around the principles of free enterprise -- limited government, a reliance on entrepreneurship and rewards determined by market forces. In the other, America will move toward European-style statism grounded in expanding bureaucracies, a managed economy and large-scale income redistribution. These visions are not reconcilable. We must choose.

It is not at all clear which side will prevail. The forces of big government are entrenched and enjoy the full arsenal of the administration's money and influence.

Our leaders in Washington, aided by the unprecedented economic crisis of recent years and the panic it induced, have seized the moment to introduce breathtaking expansions of state power in huge swaths of the economy, from the health-care takeover to the financial regulatory bill that the Senate approved Thursday. If these forces continue to prevail, America will cease to be a free enterprise nation.

I call this a culture war because free enterprise has been integral to American culture from the be-

ginning, and it still lies at the core of our history and character. "A wise and frugal government," Thomas Jefferson declared in his first inaugural address in 1801, "which shall restrain men from injuring one another, shall leave them otherwise free to regulate their own pursuits of industry and improvement, and shall not take from the mouth of labor the bread it has earned. This is the sum of good government."

He later warned: "To take from one, because it is thought that his own industry and that of his fathers has acquired too much, in order to spare to others, who, or whose fathers, have not exercised equal industry and skill, is to violate arbitrarily the first principle of association, the guarantee to every one of a

free exercise of his industry and the fruits acquired by it." In other words, beware government's economic control, and woe betide the redistributors.

Now, as then, entrepreneurship can flourish only in a culture where individuals are willing to innovate and exert leadership; where people enjoy the rewards and face the consequences of their decisions; and where we can gamble the security of the status quo for a chance of future success.

Yet, in his commencement address at Arizona State University on May 13, 2009, President Obama warned against precisely such impulses: "You're taught to chase after all the usual brass rings; you try to be on this 'who's who' list or that Top 100 list; you chase after the big money and you figure out how big your corner office is; you worry about whether you have a fancy enough title or a fancy enough car.

"That's the message that's sent each and every day, or has been in our culture for far too long -- that through material possessions, through a ruthless competition pursued only on your own behalf -- that's how you will measure success." Such ambition, he cautioned, "may lead you to compromise your values and your principles."

I appreciate the sentiment that money does not buy happiness. But for the president of the United States to actively warn young adults away from economic ambition is remarkable. And he makes clear that he seeks to change our culture.

The irony is that, by wide margins, Americans support free enterprise. A Gallup poll in January found that 86 percent of Americans have a positive image of "free enterprise," with only 10 percent viewing it negatively.

Similarly, in March 2009, the Pew Research Center asked individuals from a broad range of demographic groups: "Generally, do you think people are better off in a free-market economy, even though there may be severe ups and downs from time to time, or don't you think so?" Almost 70 percent of respondents agreed that they are better off in a free-market economy, while only 20 percent disagreed.

In fact, no matter how the issue is posed, not more than 30 percent of Americans say they believe we would fare better without free markets at the core of our system. When it comes to support for free enterprise, we are essentially a 70-30 nation.

So here's a puzzle: If we love free enterprise so much, why are the 30 percent who want to change that culture in charge?

It's not simply because of the election of Obama. As much as Republicans may dislike hearing it, statism had effectively taken hold in Washington long before that.

The George W. Bush administration began the huge Wall Street and Detroit bailouts, and for years before the economic crisis, the GOP talked about free enterprise while simultaneously expanding the government with borrowed money and increasing the percentage of citizens with no income tax liability. The 30 percent coalition did not start governing this country with the advent of Obama, Nancy Pelosi and Harry Reid. It has been in charge for years.

But the real tipping point was the financial crisis, which began in 2008. The meltdown presented a golden opportunity for the 30 percent coalition to attack free enterprise openly and remake America in its own image.

And it seized that opportunity. While Republicans had no convincing explanation for the crisis, seemed responsible for it and had no obvious plans to fix it, the statist offered a full and compelling

narrative. Ordinary Americans were not to blame for the financial collapse, nor was government. The real culprits were Wall Street and the Bush administration, which had gutted the regulatory system that was supposed to keep banks in line.

The solution was obvious: Vote for a new order to expand the powers of government to rein in the dangerous excesses of capitalism.

It was a convincing story. For a lot of panicky Americans, the prospect of a paternalistic government rescuing the nation from crisis seemed appealing as stock markets and home prices spiraled downward. According to this narrative, government was at fault in just one way: It wasn't big enough. If only there had been more regulators watching the banks more closely, the case went, the economy wouldn't have collapsed.

Yet in truth, it was government housing policy that was at the root of the crisis. Moreover, the financial sector -- where the crisis began and where it has had the most serious impact -- is already one of the most regulated parts of our economy. The chaos happened despite an extensive, intrusive regulatory framework, not because such a framework didn't exist.

I call this a culture war because free enterprise has been integral to American culture from the beginning, and it still lies at the core of our history and character.

More government -- including a super-empowered Federal Reserve, a consumer protection watchdog and greater state powers to wind down financial firms and police market risks -- does not mean we will be safe. On the contrary, such changes would give us a false sense of security, especially when Washington, a primary culprit in the crisis, is creating and implementing the new rules.

The statist narrative also held that only massive deficit spending could restore economic growth. "If nothing is done, this recession could linger for years," Obama warned a few days before taking office. "Only government can provide the short-term boost necessary to lift us from a recession this deep and severe. Only government can break the cycle that is crippling our economy."

This proposition is as expensive as it is false. Recessions can and do end without the kind of stimulus we experienced, and attempts to shore up the economy with huge public spending often do little to improve matters and instead chain future generations with debt. In fact, all the evidence so far tells us that the current \$787 billion stimulus package has overpromised and underdelivered, especially when it comes to creating jobs.

If we reject the administration's narrative, the 70-30 nation will remain strong. If we accept it, and base our nation's policies on it, we will be well on our

way to a European-style social democracy. Punitive taxes and regulations will make it harder to be an entrepreneur, and the rewards of success will be expropriated for the sake of greater income equality.

The new statism in America, made possible by years of drift and accelerated by the panic over the economic crisis, threatens to make us permanently poorer. But that is not the greatest danger. The real risk is that in the new culture war, we will forsake the third unalienable right set out in our Declaration of Independence: the pursuit of happiness.

Free enterprise brings happiness; redistribution does not. The reason is that only free enterprise brings earned success.

Earned success involves the ability to create value honestly -- not by inheriting a fortune, not by picking up a welfare check. It doesn't mean making money in and of itself. Earned success is the creation of value in our lives or in the lives of others.

Earned success is the stuff of entrepreneurs who seek value through innovation, hard work and passion. Earned success is what parents feel when their children do wonderful things, what social innovators feel when they change lives, what artists feel when they create something of beauty.

Money is not the same as earned success but is rather a symbol, important not for what it can buy but for what it says about how people are contributing and what kind of difference they are making. Money corresponds to happiness only through earned success.

Not surprisingly, unearned money -- while it may help alleviate suffering -- carries with it no personal satisfaction. Studies of lottery winners, for instance, show that after a brief period of increased happiness, their moods darken as they no longer derive the same enjoyment from the simple pleasures in life, and as the glow of buying things wears off.

The same results emerge with other kinds of unearned income -- welfare payments, for example. According to the University of Michigan's 2001 Panel Study of Income Dynamics, going on the welfare rolls increases by 16 percent the likelihood of a person saying that she or he has felt inconsolably sad over the past month. Of course, the misery of welfare recipients probably goes well beyond the check itself. Nonetheless, studies show that recipients are far unhappier than equally poor people who do not receive such government benefits.

Benjamin Franklin (a pretty rich man for his time) grasped the truth about money's inability by itself to deliver satisfaction. "Money never made a man happy yet, nor will it," he declared. "The more a man has, the more he wants. Instead of filling a vacuum, it makes one."

If unearned money does not bring happiness, redistributing money by force won't make for a happier America -- and the redistributionists' theory of a better society through income equality falls apart.

The goal of our system should be to give all Americans the greatest opportunities possible to succeed based on their work and merit. And that's exactly what the free enterprise system does: It makes earned success possible for the most people. This is the liberty that enables the true pursuit of happiness.

To win the culture war, those of us in the 70 percent majority must reclaim -- and proclaim -- the morality of our worldview.

Unfortunately, we often fail to do this. Instead, we sound unabashedly materialistic. We talk about growth rates, inflation and investment, while the 30 percent coalition walks off with the claims to happi-

ness and fairness. (According to Obama, for example, we need to restore "fairness" to our tax code by increasing taxes on the wealthy and exempting more people at the bottom from paying anything.)

The irony is that it is the 30 percent coalition, not the 70 percent majority, that is fundamentally materialistic. What do they consider the greatest problem of poor people in America? Insufficient income. What would be evidence of a fairer society? Greater income equality.

For the leaders of the 30 percent coalition, money does buy happiness -- as long as it is spread evenly. That is why redistribution of income is a fundamental goal and why free enterprise, which rewards some people and penalizes others, cannot be trusted.

The 70 percent majority, meanwhile, believes that ingenuity and hard work should be rewarded. We admire creative entrepreneurs and disdain rule-making bureaucrats. We know that income inequality by itself is not what makes people unhappy, and that only earned success can make them happy.

We must do more to show that while we use the language of commerce and business, we believe in human flourishing and contentment. We must artic-

ulate moral principles that set forth our fundamental values, and we must be prepared to defend them.

This defense is already underway, in a disorganized, grass-roots, American kind of way. Protests against the new statism have flared around the nation for more than a year. And while some have tried to dismiss the "tea party" demonstrations and the town hall protests of last summer as the work of extremists, ignorant backwoodsmen or agents of the health-care industry, these movements reveal much about the culture war that is underway.

Just compare the protests in America with those in Europe. Here, we see tea partiers demonstrating against the government's encroachment on the free enterprise system and protesting the fact that the state is spending too much money bailing out too many people. Why are people protesting in Greece? Because they want the government to give them even more.

They are angry because their government -- in the face of its worst economic and perhaps existential crisis in decades -- won't pay the lavish pensions to which they feel entitled. There's no better example of the cultural difference between America and Europe



today, yet it is toward European-style social democracy that the 30 percent coalition wants to move us.

Fortunately, it is hard to dismiss the voice of the voters in some of our most recent electoral contests. Scott Brown won the late Ted Kennedy's Senate seat from Massachusetts in January by declaring himself not an apparatchik Republican but a moral enthusiast for markets. "What made America great?" he asked. "Free markets, free enterprise, manufacturing, job creation. That's how we're gonna do it, not by enlarging government."

His cultural pitch for free enterprise hit just the right chord, even in liberal Massachusetts. It struck at the heart of the 30 percent coalition's agenda for America.

Brown's victory -- and Rand Paul's triumph in Kentucky's Republican Senate primary last week, for that matter -- are but warning shots in the burgeoning culture war. The most intense battles are still ahead.

To win, the 70 percent majority must come together around core principles: that the purpose of free enterprise is human flourishing, not materialism; that we stand for equality of opportunity, not equality of income; that we seek to stimulate true prosperity rather than simply treat poverty; and that we believe in principle over power.

This final idea is particularly challenging. In Washington, a lot of people think they know how to win. They say what is needed are telegenic candidates, dirty tricks and lots of campaign money. To them, thinking long-term means thinking all the

way to 2012. In other words, they talk only of tactics, parties and power.

They are wrong. What matters most to Americans is the commitment to principle, not the exercise of power. The electorate did not repudiate free enterprise in 2008; it simply punished an un-

principled Republican Party.

But political turmoil can lead to renewal, and the challenges of this new culture war can help us mobilize and reassert our principles. The 2008 election was perhaps exactly what America needed.

Today there is a very real threat that the 30 per-

cent coalition may transform our great nation forever. I hope this threat will clear our thinking enough to bring forth leaders -- regardless of political party -- with our principles at heart and the ideas to match. If free enterprise triumphs over the quest for political power, America will be the stronger for it. ★

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NEWS BUSINESS
WHERE'S THE PAPER?

In the past week, we have been approached by a surprising of beachside residents wondering why they had not received their regular Thursday issue of **Vero Beach 32963**.

Our reminder that we come out every other week during the off-season – a heads-up to readers that we published here a month ago – did not, on the whole, seem very satisfying to many.

“So where am I going to get my news?” one former daily paper subscriber asked plaintively. “Why can’t you publish every week all year round?”

That actually is an interesting question. While the 32963 population contracts considerably in the summer – when many winter residents go off for a few months to cooler climes – the barrier island is not exactly deserted.

More than 7,500 beachside homes have families living in them year-round. And with Costa d’Este and the Vero Beach Hotel & Spa working hard at luring summer visitors, there seem to be more people on the island in the summertime with each passing year.

While the social and charitable coverage that makes up an important part of **Vero Beach 32963** obviously slows in the summertime, there continues to be plenty of news to justify weekly publication.

So why don’t we publish weekly all year? The answer comes down to the peculiar economics of this newspaper.

If we were to sell subscriptions to **Vero Beach 32963** – like the daily newspaper and the Vero Beach glossy magazine – we would derive a significant amount of our revenue from circulation income. And we have no doubt many residents would subscribe. Several hundred of you even paid \$29.95 to have the paper mailed up north all summer.

But many island residents, for one reason or another, would not sign up. In the media business, getting six out of 10 homes in a community to subscribe is regarded as spectacular. Needless to say, the lo-

cal daily doesn’t get near that – and the magazine is mailed to fewer than 2,000 of the 11,000 island residential addresses.

If we were to sign up 70 percent of island residents – which would be an amazing feat – it would indeed provide us with added revenue, but would totally undercut what makes **Vero Beach 32963** unique.

By mailing to *every* island residence, we have become the publication of choice not just for readers, but for advertisers eager to see that their messages reach every home in this affluent market.

We obviously are pleased at this advertising support – it has enabled us to expand our staff and provide the rich menu of news and features that so many of you enjoy – but it also leaves us totally dependent on this income stream.

And there’s the rub. For the most part, our loyal advertisers – the ones who are with us every issue all year – simply do not want to see us publish every week in the summer.

Most island merchants tell us their own business is soft in the summer time, and they simply cannot afford to advertise more than every other week.

You could, of course, give island businesses an encouraging summertime boost this Friday and Saturday by turning out in great numbers for this weekend’s Oceanside Sidewalk Sale.

Dozens of island businesses along Ocean Drive and Cardinal, and the streets in between, are hoping that their Memorial Day sale will draw thousands of year-around beachside residents to their shops and restaurants.

But too many island merchants view their businesses as highly seasonal, and their livelihoods highly dependent on the sales they make during the winter.

Until that changes, **Vero Beach 32963** is likely to remain a biweekly paper from May to October.

Several people, however, have inquired why we don’t simply publish a smaller newspaper every week in the summer – say, 32 pages instead of 64 pages – and divide the advertisers between them, half running one week and half the other.

On the surface, that doesn’t sound like a half bad idea. After all, our editors, photographers and designers get paid each week whether we publish or not.

But this temptation fades quickly when we

take a harder look at printing and postal costs.

Alas, halving the number of pages in the paper does not halve printing costs, and mailing two 32-page issues would cost way more than mailing a single 64-page issue. In the cold light of day, this idea turns into a non-economic proposition.

For the moment, our beachside readers are going to have to content themselves with a **Vero Beach 32963** that only arrives on alternate Thursdays in the summer. ■

NEWS BUSINESS 2
NEWS OR TITILLATION?

In May of each year, the local daily paper makes a tidy windfall by carrying an insert that lists all the Indian River County properties that have missed the March 31 deadline for paying county property taxes.

This serves a useful purpose, for the county this Friday will raise money to cover the unpaid taxes by selling tax certificates on these properties to investors. Last year, the county sold 4,001 tax certificates and thereby raised \$12 million to help operate the County, the School District, and the cities.

So far, all well and good. The newspaper insert listing all the properties with delinquent taxes gives potential investors some time to come up with their strategy for the tax auction.

But then this Monday, in the local daily and Scripps other papers, the lead story splashed atop the front page spotlighted the larger property owners who had not paid their property taxes.

Since this year’s tax insert contains 6,100 properties on which taxes were not paid prior to the deadline, a lot of Indian County residents and businesses clearly are finding it challenging to come up with the money in the current economic environment.

We would ask: What legitimate news purpose does it serve to single out those with the biggest tax bills and gratuitously embarrass them?

Since the tax shortfall will be largely made up by the investors – who will themselves earn an above-market rate of interest on the tax certificates – the economic travails of these property owners is a problem for no one other than themselves.

In making a big thing out of it on the front page of the local daily paper “news,” or titillation? We think the latter. ■

‘Manned up’ no more: Court ends life terms for teens

BY KENRIC WARD, COLUMNIST

In slapping down life sentences for teenage offenders in non-homicide cases, the U.S. Supreme Court ended life terms for 77 Florida inmates.

Saying last week’s ruling “will have a significant impact on our state’s juvenile justice and corrections systems,” Attorney General Bill McCollum said his office, along with the state Department of Juvenile Justice and Department of Corrections, has a lot of work to do.

“We’re not just going to let them out,” said Sandi Copes, spokeswoman for Attorney General’s Office. “These individuals will be resentenced.”

Florida has been a leader in meting out life terms to teens since two special sessions of the Legislature toughened sentencing guidelines in 1993.

In a brief filed with the Supreme Court, McCollum’s office argued that the state had a pressing need for a new Juvenile Justice Act amid soaring crime activity by minors.

“The Act’s primary goal was to protect society by emphasizing ‘control, discipline, punishment, and treatment’ of juvenile offenders. The Act broadened the ability to prosecute older juvenile offenders, and those who commit serious violent crimes, as adults.”

Other states acted, too. Thirty-six states currently permit life sentences without parole for juveniles convicted of non-homicides.

But Justice Anthony Kennedy suggested Florida went too far. He said that of the nation’s 129 juvenile offenders serving life without parole for non-homicide crimes, 77 are behind bars in Florida.

However, Ashley Nellis and Ryan S. King, authors of “No Exit, The Expanding Use of Life Sentences in America,” found that Florida actually ranks below the national average (30th) with respect to juvenile life without parole sentences as a percentage of its entire life-sentenced population.

Still, the case of 17-year-old Terrance Graham proved to be Florida’s downfall at the High Court.



The Jacksonville teen had been sentenced to life without parole after two separate convictions stemming a string of beatings, home invasions, burglaries, probation violations and other non-lethal crimes. The high court ruled 6-3 to reverse that sentence, with Chief Justice John Roberts calling the term “extraordinarily severe.”

Roberts joined the minority in dissenting from the court’s sweeping rejection of all life sentences in non-homicide cases where teenage defendants are effectively “manned up” as adults.

Kennedy, writing for the majority, stated, “It is fair to say that a national consensus has developed against (life sentences for non-lethal teen offenders).”

But McCollum and other critics of the decision say the court has set up a contradiction in its reading of the Eighth Amendment’s prohibition against “cruel and unusual” punishment.

“A constitutional rule that categorically excludes life sentences without parole for violent and potentially lethal offenses is unworkable and raises far more ‘line-drawing’ questions than it answers,” McCollum argued.

“Does a ‘non-homicide’ offense include violent crimes with dangerous weapons that cause serious injury but not death? Does ‘life’ mean only those sentences that actually impose ‘life’ for a single offense, or does it include consecutive sentences for two or more offenses that effectively amount to (or exceed) the actuarial life expectancy of the offender?”

Do states have to reinstate costly and oftentimes problematic parole systems to assist life-sentenced juveniles in reforming themselves? How effective must parole be? The possibilities are boundless.”

After the decision, Robert Sanchez, policy director of the James Madison Institute in Tallahassee, said:

“The troubling issue in Justice Anthony Kennedy’s majority opinion was his reliance – once again – on his perception of the sentencing trends in various states and in foreign countries. Court opinions should be based on the U.S. Constitution, not on ever-shifting trends in public opinion or the practices in ‘the international community.’” ■

Heading north for the summer?

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A PUBLICATION OF VERO BEACH 32963 MEDIA, L.L.C.

4855 North A1A (Pelican Plaza) | Vero Beach, FL 32963 | 772-492-9024 | www.verobeach32963.com

Vero Beach 32963 is published every Thursday during the season, and every other Thursday in the summer



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90 Dove Plum Road	\$2,375,000
561 Sea Oak Drive	\$2,450,000
400 Indian Harbor Road	\$2,450,000
601 Sea Oak Drive	\$2,650,000
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71 Cowry Lane	\$2,700,000
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21 Sago Palm Road	\$5,700,000
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551 Sea Oak Drive	\$1,100,000
381 Sabal Palm Lane	\$1,250,000
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225 Coconut Palm Road	\$1,750,000
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263 Silver Moss Drive	\$625,000
401 Silver Moss Drive	\$625,000
777 Sea Oak Drive #702, 3BR/3BA	\$625,000
777 Sea Oak Drive #701, 3BR/3BA	\$665,000
777 Sea Oak Drive #725, 3BR/3BA	\$685,000
467 Silver Moss Drive	\$750,000
111 John's Island Drive, #12	\$775,000
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#251	\$248,000
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#210	\$287,500
#144	\$290,000
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700 Beach Road #355, 2BR/2BA	\$725,000
750 Beach Road #201, 2BR/2BA	\$730,000
750 Beach Road #304, 2BR/2BA	\$749,000
700 Beach Road #159, 3BR/2BA	\$750,000
100 Ocean Road #111, 2BR/2BA	\$825,000
750 Beach Road #106, 3BR/2BA	\$895,000

850 Beach Road #178, 2BR/2BA	\$905,000
850 Beach Road #277, 2BR/2BA	\$975,000
950 Beach Road #193, 3BR/2BA	\$1,000,000
800 Beach Road #269, 3BR/3BA	\$1,050,000
700 Beach Road #250, 3BR/2BA	(NEW) \$1,150,000
100 Ocean Road #112, 3BR/2BA	\$1,150,000
500 Beach Road #203, 3BR/2BA	\$1,150,000
900 Beach Road #382, 2BR/2BA	\$1,190,000
1000 Beach Road #396, 2BR/2BA	\$1,190,000
700 Beach Road #148, 3BR/2BA	\$1,250,000

700 Beach Road #149, 3BR/2BA	\$1,250,000
900 Beach Road #285, 2BR/2BA	\$1,260,000
800 Beach Road #172, 3BR/3BA	\$1,350,000
1000 Beach Road #294, 3BR/3BA	\$1,350,000
700 Beach Road #150, 3BR/2BA	\$1,375,000
500 Beach Road #116, 3BR/2BA	\$1,400,000
650 Beach Road #345, 3BR/2BA	\$1,400,000
500 Beach Road #211, 3BR/2BA	\$1,550,000
850 Beach Road #375, 3BR/4.5BA	\$2,275,000
400 Ocean Road #186, 3BR/3.5BA	\$2,950,000

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100 Ocean Road #104	1050 Beach Road #3H	652 Ocean Road	191 Terrapin Point	511 Sea Oak Drive
225 Sago Palm Road	460 Indian Harbor Road	400 Beach Road #101, #133	900 Beach Road #181	103 Island Creek Drive
293 Silver Moss Drive	351 Indian Harbor Road	400 Beach Road #222, #228, #230	100 Ocean Road #212	130 Sago Palm Road
380 Island Creek Drive	306 Island Creek Drive	500 Beach Road #311, #202	241 Sundial Court	500 Beach Road #109
120 Sago Palm Road	110 Montego Drive	111 John's Island Drive #10 & #17	321 Island Creek Drive	1 Dove Shell Lane
323 Silver Moss Drive	141 Gem Island Drive	450 Beach Road #120, #223 & #324	401 Indian Harbor Road	250 Ocean Road #2C
233 Silver Moss Drive	241 Sea Oak Drive	8 Sea Court	351 Sea Oak Drive	381 Sea Oak Drive
389 Island Creek Drive	300 Ocean Road #1E	891 Rainbow Lane	700 Beach Road #250	400 Ocean Road #183
720 Beach Road	71 Dove Plum Road	600 Beach Road #135 & #330	311 Indian Harbor Road	291 Sabal Palm Lane
360 Palmetto Point	730 Beach Road	800 Beach Road #169 & #371	110 Coconut Palm Road	430 Coconut Palm Road
1150 Beach Road #3L	231 Silver Moss Drive	850 Beach Road #375	750 Beach Road #303	650 Indian Harbor Road
221 Clarkson Lane	353 Silver Moss Drive	1000 Beach Road #295	381 Sabal Palm Lane	950 Beach Road #391
251 John's Island Drive	223 Silver Moss Drive	111 John's Island Drive #3, #4, #5	531 Sea Oak Drive	



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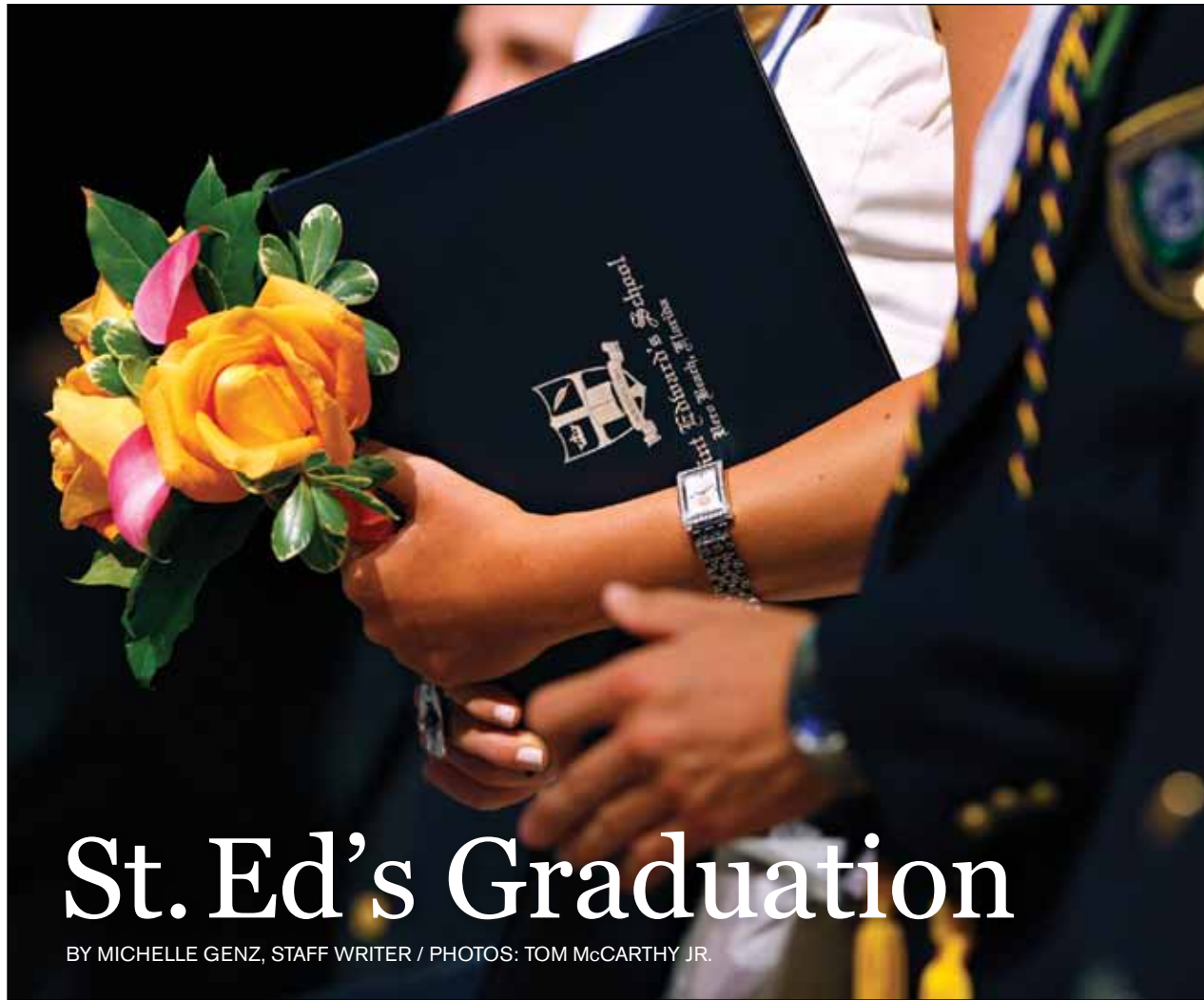
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St. Ed's Graduation

BY MICHELLE GENZ, STAFF WRITER / PHOTOS: TOM McCARTHY JR.

More than any year in the school's history, the Ivys entwined St. Edward's School's seniors this year, and a significant number of highly-competitive schools offered spots as well.

The acceptances came despite a deluge of applicants to top schools nationwide, with long waiting lists making national news.

Four of the eight students comprising St. Edward's top ten percent were accepted at Ivy League schools, with its valedictorian accepted at Harvard, Yale, Princeton, and Columbia.

The remaining top four students were accepted at such schools as University of Virginia, Georgetown, Vanderbilt, Tufts, and Lehigh.

At the ceremony last Saturday, the pomp was all there, but one circumstance differed markedly from the norm: St. Edward's School's graduating seniors received their diplomas from someone other than the head of school. In what would have been his first graduation in that role, newly appointed Head of School Mike Mersky had to be at his own son's graduation, from Lafayette College in Pennsylvania.

Drawing a brief twitter from the slightly startled audience, Mersky's face suddenly loomed large on tandem walls within the Waxlax Center for the Performing Arts, in a taped video address to the students. Along with an apology for his absence, Mersky thanked the seniors for what he said was a remarkable first year for him as leader of the barrier island's private school.

Admitting an emotional nature that he said

could make him "cry at Hallmark commercials," Mersky seemed genuinely moved at the record-breaking academic achievements of the group.

Mersky pointed out that just as the graduating seniors face challenges in the coming years, so does the school, challenges he called "significant." Indeed, there were months when a severe cash shortfall cast doubt on whether the school would ever graduate another senior class, a scenario now safely in the

past thanks to rigorous fundraising and last-minute financial arrangements only finalized in March.

Among the graduating seniors was the valedictorian, Eric Willett of Fort Pierce, who will be headed for Yale University in the fall.

Willett's accomplishments include a long string of academic, artistic, and leadership roles – he was elected by fellow competitors as national and state president of a prominent competitive math league,

Mu Alpha Theta, having won three First Place awards at the national level.

Willett urged his fellow graduates to "embrace the ambiguity in front of us," a message echoed by guest speaker Ed Massey, longtime president of Indian River State College, who nevertheless expressed his confidence that the seniors' generation would go on to "find a cure for cancer, and put a man and woman on Mars." ■



Cloe Rose celebrates with other members of the St. Edward's class of 2010.



Edwin Massey speaks at the commencement ceremony to the graduating class.

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Destination Florida

We have the coolest places for the long summer months

BY MARY THURWACHTER, CONTRIBUTING WRITER

Summer's here and that means vacation. As Floridians, we're lucky. We don't even have to leave the state to find a great resort. From little tropical island retreats accessible only by boat to large convention centers with all the amenities you would want, there's a luxurious resort that can fit just about anyone's discerning tastes.

Let's face it, summer is when Floridians love to sample home. Here are some of the best spots (other than Vero) to visit around the state.

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Guests never have to walk too far to settle into a hammock or a chaise. They can laze away the hours reading a book or watching the birds. Cooling stands send a refreshing mist over sunbathers so they don't have to worry about burning between dips in the ocean or the freshwater lagoon pool. Dining is always special, whether served in the candle-lit dining room, on a terrace overlooking the beach.

Phone: (800) 343-8567
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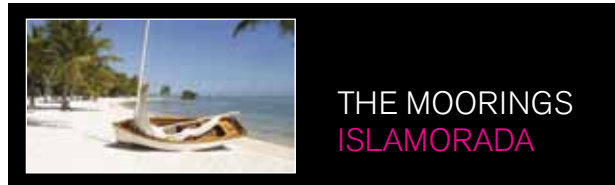


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When you've had your fill of the party-atmosphere on Duval and the sunset celebration at Mallory Square in Key West, a peaceful retreat is only a 10-minute boat ride (and a boat is the only way you can get there) away on Sunset Key. Seven acres on the secluded 27-acre island are home to luxurious one, two, three and four bedroom cottages, each designed in traditional Key West architecture and offering ocean or garden views.

Spacious verandas with Adirondack chairs and tables give guests a perfect spot to sip a glass of wine or eat their complimentary breakfast, delivered in a picnic basket each morning. There's a cool pool, spa and a very good restaurant and, when you need more of Old Town, all you have to do is hop aboard the air conditioned Sunset Key Princess and cruise back to the main land.

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WATERCOLOR
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SEAGROVE BEACH

Seagrave Beach is almost 500 miles and a time zone away. But it's worth the trip. Especially if you stay at WaterColor Inn, a block south of a rare coastal dune lake surrounded by pine forests. The vacation community of Seaside (where *The Truman Show* was filmed) is to the east, Grayton Beach State Recreation Area is to the west, and the sugar-fine sandy beaches of the Gulf of Mexico are south.

Guests at WaterColor have an instant view of the beach when they walk into the lobby. The reception desk is there, but so is a game table with chess pieces ready. An adjoining circular library is stocked with books, games and DVDs that guests can borrow. The idea is for guests to feel as though they're in a friend's casual, but elegant, beach house. Rooms face the beach. Most have beach views - even from the showers. Canoes, kayaks and bicycles are available to rent, too. Each evening, maids deliver freshly baked cookies to guest rooms. Mornings, complimentary continental breakfast is served in the lounge.

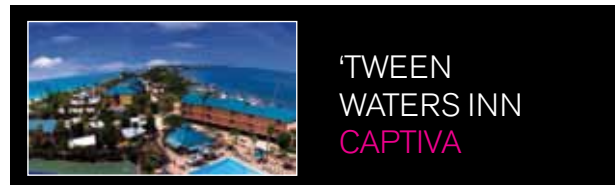
Phone: (850) 534-5000
Web: www.watercolorresort.com



KONA KAI
KEY LARGO

A first-rate mom-and-pop hotel on the bay and surrounded by palms, bougainvillea and frangipani, bromeliads, anthuriums and lots of orchids, Kona Kai is a grown-up's paradise. Each of the 11 suites are decorated in tropical prints and light wood with original artwork on the walls. Outside you'll find grills, kayaks, tiki huts, tennis, table tennis, shuffleboard, kayaks, beachfront massage, hammocks and the sunset. We like the on-site art gallery that showcases up-and-coming European artists. Another plus: use one of the complimentary kayaks and you're likely to see a few dolphins swimming beside you.

Phone: (800)-365-7829
Web: www.konakairesort.com



TWEEN
WATERS INN
CAPTIVA

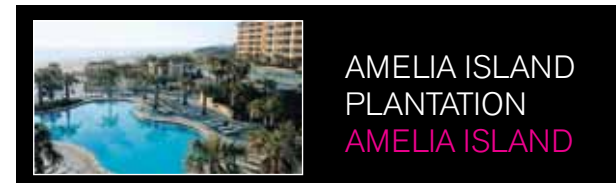
This 138-unit resort between the bay and the gulf has everything from motel rooms to suites to deluxe cottages with screened in porches. It's a popular get-away spot all-year round, but during the summer, when special reduced rates are in place, Floridians keep Tween Waters hopping. Once you get to Captiva, you'll want to stay put. In part, because of the things that aren't here - no gas stations, traffic lights, supermarkets or chain stores. In part, because of what is here: marinas, boating charters, restaurants and miles of sandy beach with an abundance of sea shells. We like the suites overlooking the bay and the Lindberg Cottage on the gulf.

Phone: (800) 223-5865
Web: www.tween-waters.com

RITZ-CARLTON (2) NAPLES

Naples is so ritzy it's got two Ritz-Carltons four miles apart on Vanderbilt Road. One is on the beach, the other beside two Greg Norman-designed golf courses. Guests can shuttle back and forth to take advantage of the best of each property. The Ritz-Carlton on the beach is the area's only Mobil Five-Star and AAA Five-Diamond resort. With 450 guest rooms, this older, larger Naples Ritz boasts seven restaurants, a world-class spa, a fitness center and two outdoor heated pools and poolside cabanas equipped with Fuji water, his-and-hers microfibre robes, a 17-inch flat-screen TV, a high-speed Internet connection, two lounge chairs and a personal Cabana Butler. Kids can take part in a program that offers daily supervised events, including sports, arts and crafts, games and nature programs. The newer Mediterranean-style golf hotel has 295 guest rooms, five restaurants, a fitness center, children's programs and a large pool. Note: Rates are less expensive at the golf resort so you can save by staying there and taking advantage of the shuttle when you want to spend time at the beach.

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With its salt marshes, towering oaks and the waves lapping on the shore just outside 679 rooms and villas, Amelia Island Plantation north of Jacksonville has a very natural feel. But there's plenty of luxury at this 1,350-acre beach resort with ocean view hotel rooms and villas. Golfers appreciate the challenges of the four Audubon International certified sanctuary golf courses and tennis players can find happiness on the 23 Har-Tru tennis courts, home to the annual Bausch & Lomb tennis tournament.

Other popular activities here include horseback riding on the beach, Segway tours, and youth programs. When it's time to relax, there's a popular holistic spa. ■

Phone: (888) 261-6161
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Mary Thurwachter is a writer and founder/producer of *INNSideFlorida.com* (www.innsideflorida.com)

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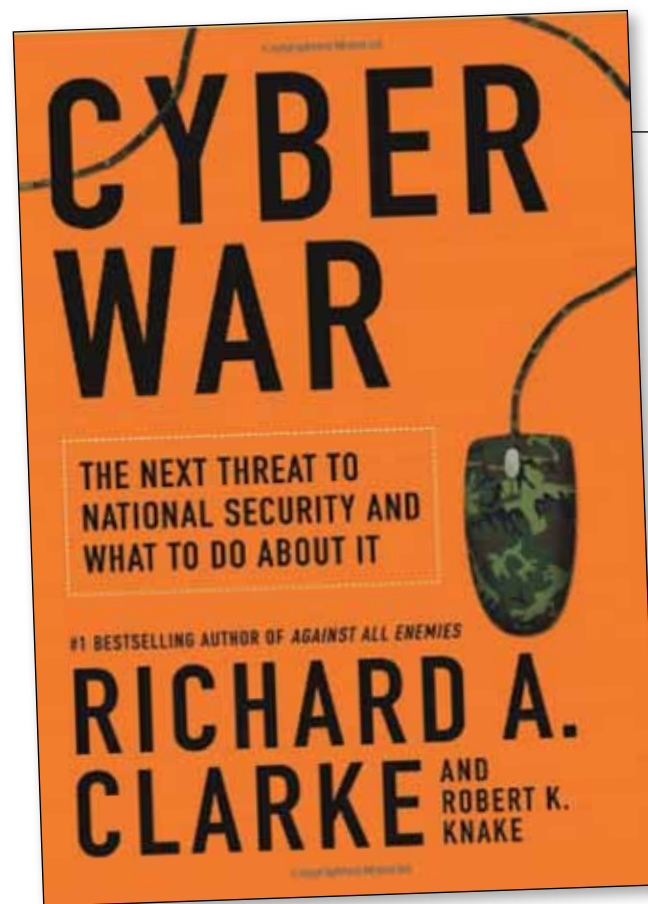
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Cyber-war, cyber-this, cyber-that: What is it about the word that makes the eyes roll? Adults of a certain age, myself included, have a hard time getting worked up over something that seems

more akin to pushing buttons frantically in "Grand Theft Auto" than waging a real war, in which very loud weapons shred bodies and devastate cities, possibly with a nuclear accent.

How authentic can a war be when things don't blow up? Carried out in dark rooms by computer geeks armed with joysticks and keyboards, this click-click contest seems merely virtual, not really fatal.

Maybe that's why experts such as Richard A. Clarke, the former White House terrorism adviser who famously failed to excite George W. Bush's aides about al-Qaeda in the summer of 2001, have had such a hard time convincing top policymakers that cyber-war is "the next threat to national security," as the subtitle of Clarke's new book puts it.

By his account, Clarke was about as successful at getting the Bush administration to take cyber-war seriously as he was at warning them of al-Qaeda. But a cyber-9/11 could be the next big thing, he cautions, conjuring visions of frozen Pentagon computers, blinded telecom satellites, dead power plants, subways grinding to a halt, exploding petrochemical installations -- all the stuff that adds up to another mind-numbing cyber-phrase: critical infrastructure.

Still, few seem too worked up about it. On a recent "Real Time With Bill Maher" episode, for instance, Clarke's cyber-scare stories fell flat. And even a 1,000-point swoon in the Dow failed to trigger much worry over what cyber-war could wreak, outside of the people who are paid to worry about it.

So now Clarke is taking his campaign to the bookstores and the airwaves, wrapping his urgent policy prescriptions in easy-to-digest, occasionally riveting, tales from the cyber-front.

Most people have probably heard something about Chinese hackers rooting through U.S. military, commercial and congressional computers, if only because they do

BOOK REVIEWS

it so often. We'll never know for sure, but it's possible that the break-ins account for the breathtaking speed with which China has modernized its weapons.

In any event, according to Clarke and his co-author, Robert K. Knake, an international affairs fellow at the Council on Foreign Relations, Beijing drew important lessons from our quick, high-tech takedown of Saddam Hussein: It downsized its infantry and poured the savings into its cyber-forces, the better to prevail in an asymmetrical military clash with the U.S. Navy.

Even backward North Korea is exercising its cyber-muscles. Last year, on July 4, the hermit kingdom reportedly sent a virus to attack commercial and government Web sites in the United States, including those of the New York Stock Exchange and the White House, as well as sites in South Korea. Little damage seems to have been done, but Clarke suspects it was an electronic reconnaissance, "preparing the battlefield" for the real thing -- a ground invasion of the South.

Our adversaries are busy. In 2008, as Russia mobilized to invade the former Soviet republic, it allegedly deployed an electronic version of the Dirty Dozen, shutting down Georgian government Web sites and cutting off news from outside.

How much did these cyber-tactics contribute to Georgia's humiliating defeat? The authors don't say.

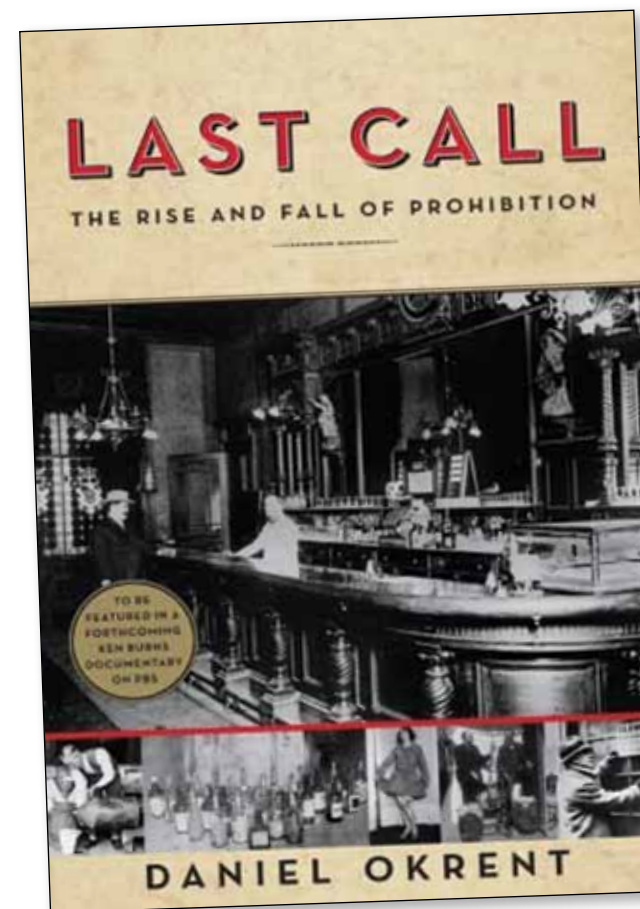
But the utility of cyber-tools in service of old-fashioned firepower had already been made clear, when Israel reportedly took over Syria's air defenses as its jets attacked a suspected nuclear facility in 2007.

"Israel had 'owned' Damascus's pricey air defense network the night before," Clarke writes, recounting news reports. "What appeared on the radar screens was what the Israeli Air Force had put there, an image of nothing."

We, too, have cyber-forces to attack foreign targets, but we are not even close to defending ourselves, Clarke warns. Our technological prowess scares nobody.

It will probably take "an electronic Pearl Harbor" to wake us up, Clarke says. Until then, we're just too bored to care. ■

Cyber War by Richard A. Clarke and Robert K. Knake
Ecco, 290 pp., \$25.99.
Reviewed by Jeff Stein,
Book World



Did you know that James Madison drank an entire pint of whiskey daily? Or that George Clinton, governor of New York, once served 261 bottles of alcohol at a dinner for 120 guests?

How about the fact that in the 1820s, liquor was cheaper than tea in the United States, or that by 1875 one-third of all federal revenue came from alcohol? (All this consumption led an English visitor in 1839 to note, "I am sure the Americans can fix nothing without drink.")

You undoubtedly do know that there was a backlash called Prohibition, which lasted from 1920 to 1933. And you have probably read in history books that it was considered a disaster. But did you know that one of its most famous enforcers, Eliot Ness, himself died an alcoholic?

Or that, during Prohibition, it was permissible to sell an alcoholism "cure" called Colden's Liquid Beef Tonic -- although it was 53 proof (26 percent alcohol)? How about the fact that New York City had 32,000 illegal drinking establishments at the height of Prohibition?

Last Call, Daniel Okrent's remarkable new his-

tory of Prohibition is packed with fascinating anecdotes from this flirtation with government-mandated sobriety. But Okrent, an elegant writer with a sense of humor (formerly the public editor of The New York Times), goes deeper.

He shows that Prohibition was not just about alcohol. He explains with clarity and gusto how "a mighty alliance of moralists and progressives, suffragists and xenophobes" led to the ratification of the 18th Amendment. Without belaboring the point, he argues that the Prohibitionists -- a motley group obsessively adhered around a single aim -- provided "a template for political activism" still being followed a century later.

Okrent paints a convincing canvas of a tipsy America, with alcohol production "at the very moment of its death, the fifth-largest industry in the nation. Most hard drinking was done by men; unsurprisingly, the earliest proponents of Prohibition were their wives and those concerned with the welfare of women."

But the ratification of the 18th Amendment -- brought about by the bulldog Anti-Saloon League -- proved to be a curse for the "drys." Prohibition was rammed through by intimidating local and national politicians, but enforcement was lax and support tenuous.

The laissez-faire attitude toward drinking emanated from the White House of Warren G. Harding, where could be found "trays with bottles containing every imaginable brand of whiskey ... a general atmosphere of the waistcoat unbuttoned, feet on the desk, and the spittoon alongside."

Enforcement through the Prohibition Department was, in Okrent's words, "inept and venal." There were only 1,500 federal agents, and slightly more than 50 boats to patrol 4,993 miles of coastline. In Boston, "four speak-easies were located on the same block as police headquarters." Okrent estimates

BOOK REVIEWS

that drinking declined by about 30 percent in the early years of Prohibition, but eventually Americans seemed to drink much more as alcohol became an underground industry.

By the time Franklin D. Roosevelt came into office, the nation had also tired of hectoring blowhards like the reformer William Jennings Bryan (mocked even by some fellow Democrats as "The Beerless Leader").

They also saw the thinly disguised racism that Prohibition had long masked. And once the Great Depression settled over the land, it became impossible to ignore the profit in a sales tax on alcohol. When Prohibition was finally repealed in 1933, just about everyone was glad.

Okrent treats both wet and dry causes with nuance, although his sympathies clearly lie with the former.

"In almost every respect imaginable, Prohibition was a failure," he writes. "It encouraged criminality and institutionalized hypocrisy."

Prohibition may have been a failure. But its story -- as recounted by Okrent in "Last Call" -- is popular history at its best. ■

Last Call by Daniel Okrent

Scribner, 468 pp., \$30.

Reviewed by Alexander Nazaryan
Christian Science Monitor

Florida's Future Is At Stake!

A recent article noted how pleased the Florida legislature was with their 2011 budget of \$70.4 billion. The Florida budget for 2009-2010 was \$66.5 billion and was partly balanced by raiding state trust funds. This new budget again raids trust funds by \$7 million MORE than 2009-2010 AND relies on \$1 billion in additional federal Medicaid funding that will be gone next year as well as \$2.3 billion in federal stimulus money with its "strings". I fail to see the reason for celebration. I also fail to see a significant effort to grow and diversify Florida's economy. If we are going to spend more it should have gone to building Florida's future.

State college tuition was increased by between 8% and 14%. Assuming parents and students can still afford to go to college at these rates, once they graduate they will have to move to other states for jobs since the legislature failed to focus more on Florida's economic future!

The \$200 million spent on Jobs for Florida bill, much of it going to retrain space industry workers who again will likely have to leave the state to find work, would be better spent bringing business and industry TO the state.

Tax cuts and spending cuts can only take us so far. We must look at our overall tax structure and revise it to be more in-line with the state's future needs. Too much reliance on property tax is unfair and does not share the burden. Florida currently ranks 47th nationally in per capita taxation. State expenditures rely more and more on federal funding. We are becoming the proverbial "ward of the state". In 1960 the average (all 50 states) portion of state expenditures coming from federal funding was 12.9%. In 2005 it was a whopping 42.5%! This dependency comes with STRINGS! How long can we continue to be Pinocchio to a federal Geppetto?

Florida MUST strive to become more economically diverse to enable the state to ride through inevitable recessionary cycles. We must expand our economy beyond housing, tourism, gambling and agriculture. It is time to elect legislators who have experience in and an understanding of business. Compare my background, education and business experience with the other candidates and cast your vote for the candidate you believe can lead the state's economy forward!

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An open casting call for the Island Dog column 🐾



Hi Dog Buddies...

It's been almost a year since my last column for **Vero Beach 32963**, and while Cissy has been filling in for me with her weekly feature on island dogs, I have been trying to break in my intern, Bonzo.

Many of you will remember Bonzo (left) as the star a year ago of our regular weekly feature, The Picture Perfect Guide to Raising the Perfect Puppy.

All I can say is that while the pictures may have been perfect, and the guide may have been perfect, Bonzo was *not* perfect.

He rarely did his homework, tended to day-dream in class, and as far as learning to walk nicely at his person's side, all I can say is he had better not spot a bunny.

As a matter of fact, the only command that he seems to really have down pat is "sit," which I suppose is better than nothing.

I know a number of humans actually clipped the installments of this training column from the paper,

and if any of our readers put you through this same training program, I would be very interested in hearing from you.

I am sure some of my dog buddies were far better students than Bonzo.

Nevertheless, you have to work with what you have, and since I am nearing retirement age, I have been grooming Bonzo as a columnist. During the summer, Bonzo and I are going to alternate writing the Island Dog column and other pet features.

I know there are literally hundreds of great dogs out there in communities from the Moorings to Windsor and beyond, and we are interested in featuring photos of them with a brief description of their lives in our coming issues.

This is no time to be shy. If you would like to be featured as an Island Dog, get your person to email us at bonzo@verobeach32963.com. Please enclose several high resolution photos suitable for publication, together with a phone number where we can contact your human with questions. ■

Bridge COLUMN

THE DOUBLE NEGATIVE BY PIETER VANBENNEKOM - BRIDGE COLUMNIST

In grammar, two negatives may make a positive, but in bridge a weak pre-empt bid on top of another pre-empt does not usually make for a positive score, as Flustered Flo found out in a recent Swiss pairs game.

With the South hand, Flo was acutely conscious that her perennial nemesis, Smug Sam, would play the same hand after her. Knowing that Sam was extremely aggressive, she decided to skip-bid to 3 Spades after East had opened with a weak 2 Hearts in an effort to seize the initiative.

After West raised to 4 Hearts, Flo's North partner, Loyal Larry, was confused. With his 15 points, he was pretty sure he actually had the best hand around the table, but by the time the bid got around to him, the auction was already up to Game in 4 Hearts!

A raise to 4 Spades seemed pretty safe (and loyal) to Larry, but after West sacrificed in 5 Diamonds, the best thing he could think of was to double. After all, he quite reasonably assumed partner Flo's skip-bid to 3 Spades to be weak.

The 5 Diamonds contract went Down One since West could not avoid losing one trick in each black suit, plus a Heart to North, so Flo and Larry scored a plus-200, then waited to see what Smug Sam and his partner, Shy Shem, would do in the replay at the other table.

To her chagrin, Flustered Flo found her pair lost the hand in head-to-head competition; Sam and Shem somehow had reached 5 Spades for North-South, worth 450 points.

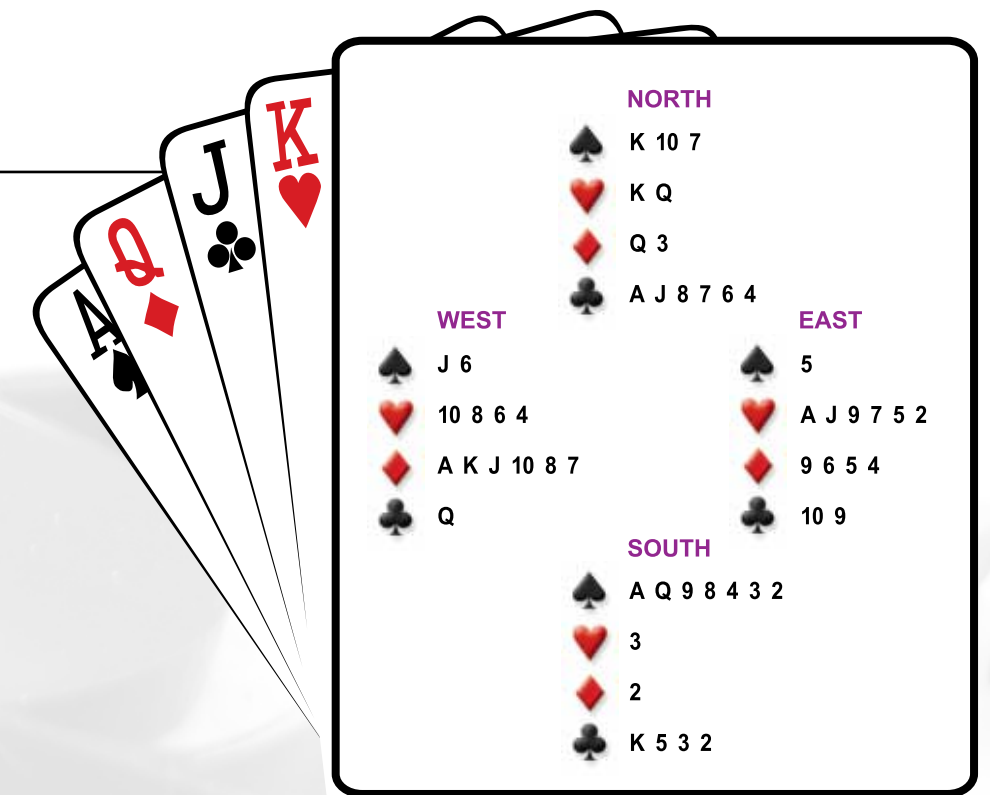
"Obviously, we didn't get to 5 Spades, but where did we go wrong?" she asked Sam later in the post-mortem after she explained how the bidding had gone at her table. "Should my partner have bid 5 Spades instead of penalty-doubling the 5 Diamonds? Is that what happened at your table?"

"Shame on you for trying to throw your partner under the bus!" Sam replied, quite smugly as always. "In fact, my partner had no trouble bidding the 5 Spades, but only because I gave him the correct bid, not the incorrect one like you."

"And what would that be?" Flo asked.

"After the weak 2 Hearts opening by East, I bid 2 Spades, not 3," Sam explained. "You don't pre-empt over a pre-empt, and you can consider a weak 2 to be a variation of a pre-empt. My hand was too strong for a pre-empt anyway."

After I made my strong 2 Spades bid, even my shy partner had no trouble taking me to 5 after their attempted sacrifice. Of course in the playing of the hand, all we lost were the two red Aces – piece of cake."



East Dealer; East-West vulnerable

The bidding:	East	South	West	North
	2 Hearts	3 Spades	4 Hearts	4 Spades
	Pass	Pass	5 Diamonds	Double
	All pass.			
Opening lead:	Spade King			

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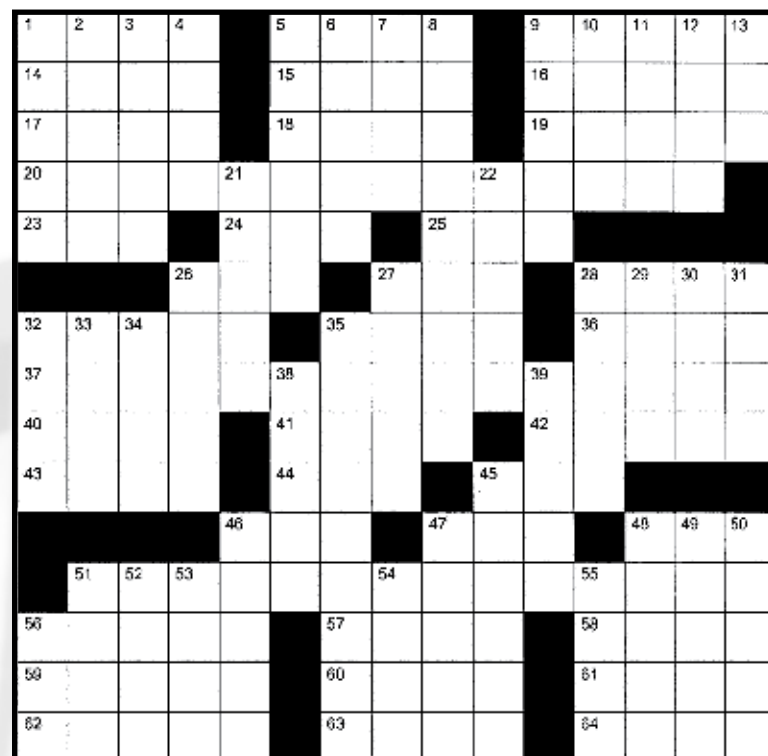
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Crossword

SOLUTIONS TO LAST ISSUE ON PAGE 59

HORSE SENSE

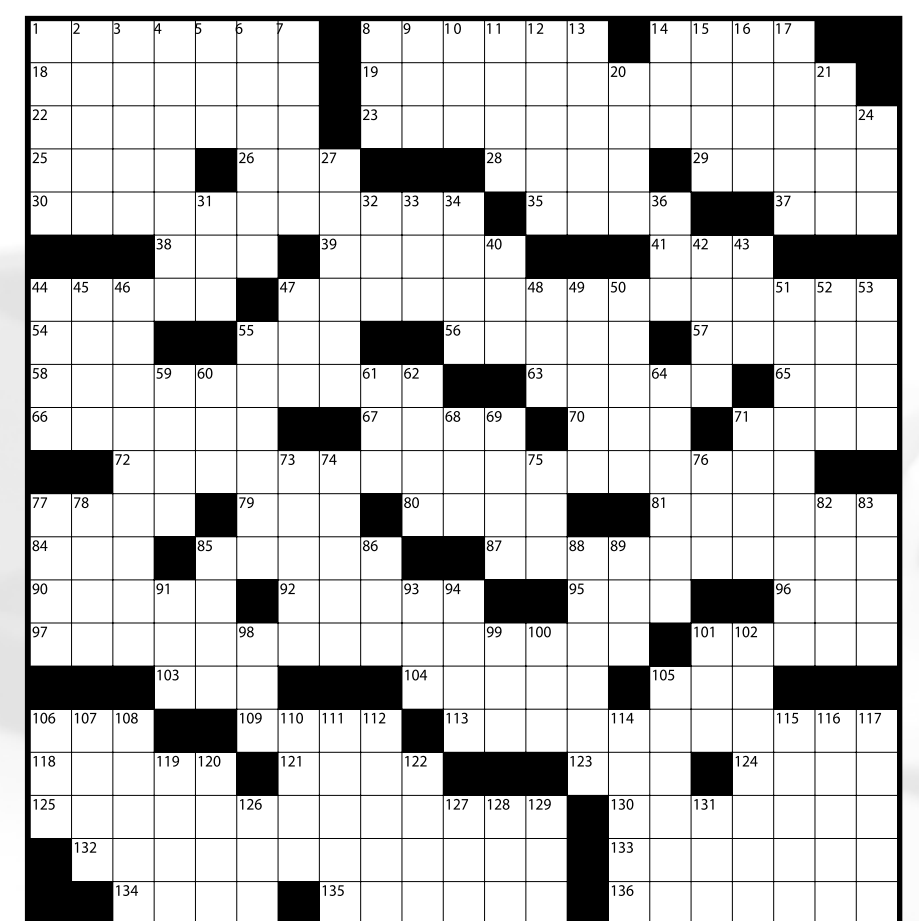


The Christian Science Monitor | By Murray Rieger | Edited by Charles Preston

- ACROSS**
- 1 Enoch's grandfather
 - 5 Saintry headgear
 - 9 Angel hair, for one
 - 14 Dingle
 - 15 Norse monarch
 - 16 Circumvent
 - 17 Ardent
 - 18 W's Secretary of State
 - 19 Hotel Sacher creation
 - 20 Release from restraints
 - 23 WNW's reciprocal
 - 24 Ages and ages
 - 25 ___ bene: doing fine, in Milan
 - 26 It's freezing!
 - 27 Eureka!
 - 28 Not give ___
 - 32 Water vapor
 - 35 Dundee denizen
 - 36 Morose
 - 37 1944 Wayne oater
 - 40 Composer Khachaturian
 - 41 Harmonia's father
 - 42 Like an untended bed
 - 43 Not fileted
 - 44 Loser to DDE
 - 45 Ballerina's support

- 46 52 Down, in Nice
 - 47 Mayday letters
 - 48 Dunce
 - 51 Shows impatience
 - 56 Puppy, perhaps
 - 57 ___ - jour: lampshade, in Lille
 - 58 Fabricated
 - 59 1930's actor Ralph ___
 - 60 Seneca's student
 - 61 Land in the water
 - 62 Filch
 - 63 Believe
 - 64 Wind instrument
- DOWN**
- 1 Saw
 - 2 Actor Ossie
 - 3 Animated
 - 4 Ancient Iranian
 - 5 Specialty of 56 Down
 - 6 Outlander
 - 7 Tattling
 - 8 Rain gear
 - 9 Courtyard
 - 10 Anne Hathaway's waterway
 - 11 Kind
 - 12 Latoya's brother
 - 13 "Fables in Slang" author
 - 21 Physicist Enrico
 - 22 Les ___ -Unis
 - 26 Mild
 - 27 Pines for
 - 28 Viper
 - 29 Motored
 - 30 Old, to 35 Across
 - 31 Victim
 - 32 Pierce
 - 33 Poi source
 - 34 Verve
 - 35 Yentl's portrayer
 - 38 Rights gr.
 - 39 Flooded
 - 45 Underside
 - 46 Urge on
 - 47 Gawk
 - 48 Demean
 - 49 Walk like a crab
 - 50 Knight's transport
 - 51 Confab
 - 52 Roll call response
 - 53 Actress Nazimova
 - 54 Have ___ in one's bonnet
 - 55 Kuwaiti kingpin
 - 56 Director Craven

- ACROSS**
- 1 Spots for yachts
 - 8 South American carnivores
 - 14 "___ that's the way it is, eh?"
 - 18 "Poor Johnny" of song
 - 19 Imitators of a certain barbarian?
 - 22 Eye doctor, at times
 - 23 Definite tip-off that Tarzan is your new baseball coach?
 - 25 Greek letters
 - 26 Expected
 - 28 Hungarian sheepdog
 - 29 Reckon
 - 30 Couple of guys?
 - 35 Makeup, e.g.
 - 37 Poet's initials
 - 38 Music notes
 - 39 ___ wave
 - 41 Song of Sol. follower
 - 44 Ms. Lauder
 - 47 Eating regimen that makes you really mad?
 - 54 Standup Margaret
 - 55 A miner offering?
 - 56 Parolee, perhaps
 - 57 Texas player
 - 58 Actor's uncensored biography?
 - 63 Woody Allen's worries
 - 65 Cheer syllable
 - 66 Chicago university
 - 67 Music jobs
 - 70 Mysterious John
 - 71 Per
 - 72 Crystal's "gain weight now, ask me how" program?
 - 77 Foundry form
 - 79 Ready for a refill
 - 80 It may have eyes
 - 81 Abhor
 - 84 Rte. recommender
 - 85 Little ones
 - 87 Coffee order that puts hair on your chest?
- DOWN**
- 90 Surrey, e.g.
 - 92 The ___ Good
 - 95 Feelings
 - 96 Hose wrecker
 - 97 Old polit. alliance
 - 97 KFC's basic concept?
 - 101 ___ pants
 - 103 Seeking, in the personals
 - 104 Turns on an axis
 - 105 Palm (off)
 - 106 Movie popcorn unit
 - 109 Catches, as perps
 - 113 Crossword puzzle?
 - 118 Some stones
 - 121 Cat, in Catalonia
 - 123 Boarding loc.
 - 124 See 9 Down
 - 125 Worst-ever gymnast?
 - 130 Role for Rosie
 - 132 Movie epic that's probably more than you ever wanted to know about poi?
 - 133 Like some oil
 - 134 Didn't toss
 - 135 Fled to wed
 - 136 Rises
- DOWN**
- 1 Way to the web
 - 2 Singer Baker
 - 3 Unwind
 - 4 Locked away, perhaps
 - 5 "___ a chance"
 - 6 Unable to agree
 - 7 It may lead to the truth
 - 8 VI x L
 - 9 With 124 Across, a can-can comment
 - 10 "Wheel of Fortune" buy, perhaps
 - 11 Pack (down), as tobacco
 - 12 Ideas and suggestions
 - 13 Reduce, with "back"
 - 14 Choose
 - 15 Old brand of crackers
 - 16 Flow real slow
 - 17 Shuttle path
 - 20 Groucho's Driftwood
 - 21 Without
 - 24 Shirt type
 - 27 Choice word
 - 31 Scot's negative
 - 32 No-win situation?
 - 33 PC inserts
 - 34 In good shape
 - 36 Carol's contraction
 - 40 West Coast baggage tag
 - 42 Order to an orderly
 - 43 Sunday paper inserts
 - 44 Song of Sol. preceder
 - 45 Drive (away)
 - 46 John Major's successor
 - 47 Attempt
 - 48 Universal Studios, Inc., formerly
 - 49 "12 Angry Men" star
 - 50 Valuable bar
 - 51 "Don't take the bait, Mugsy!"
 - 52 He's Will to Debra's Grace
 - 53 Comedian Daniel, or a Brit's nonsense
 - 55 Via sneezing, perhaps
 - 59 Reason for being denied admission, perh.
 - 60 Right-angled extension
 - 61 In the past
 - 62 Smart, funny folks
 - 64 Forward
 - 68 Space
 - 69 Inner-city blight
 - 71 Basic Spanish verb
 - 73 Linked, as oxen
 - 74 "I am the sorrier; would ___ otherwise" (Shak.)
 - 75 Rx overseer
 - 76 Stork's mouthful
 - 77 Like some Fr. nouns
 - 78 Surfing mecca
 - 82 Pound alternative
 - 83 Actress Garr
 - 85 Roman directed it
 - 86 Give up a chess piece, for short
 - 88 Parts of waves
 - 89 Attila, to his wife?
 - 91 An ___ single
 - 93 Cries of surprise
 - 94 Ebert's love
 - 98 Lithium-___ battery
 - 99 Stick or ball intro
 - 100 Understanding
 - 101 "Law & Order" role
 - 102 Kansas or Texas city
 - 105 Popular pens
 - 106 Arnold of "True Lies"
 - 107 ___ the crack of dawn
 - 108 He succeeded Netanyahu in 1999
 - 110 Juan's water
 - 111 Ballet support
 - 112 Pub perch
 - 114 Skyllit courtyards
 - 115 Have lunch at one's desk
 - 116 Traction aid
 - 117 Makes
 - 119 Muse's instrument
 - 120 Trough chow
 - 122 A Ringling brother
 - 126 Mel who could really belt one out
 - 127 Additional phone line?
 - 128 Before, of yore
 - 129 Tacit approval
 - 131 Prod. in the suction section?



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By Merl Reagle

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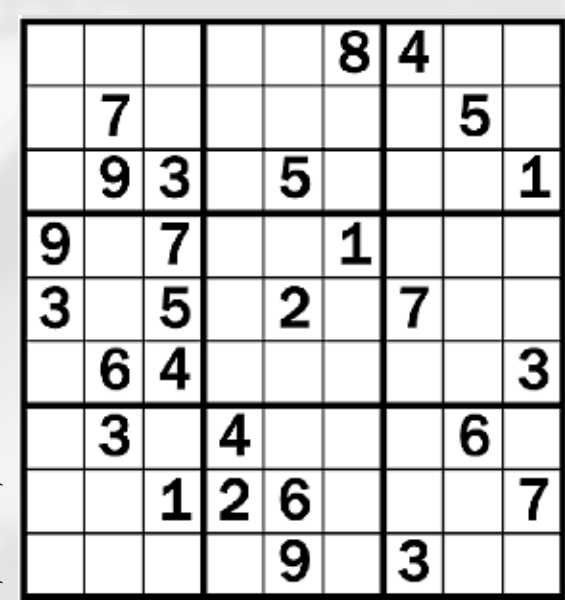
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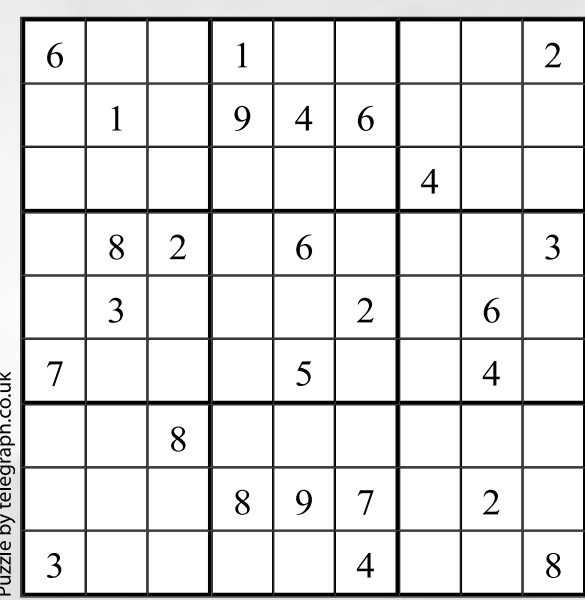
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Sudoku

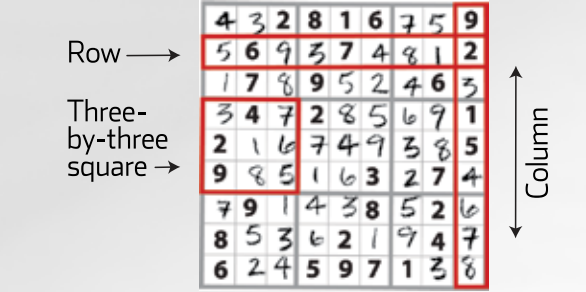


★★★★☆

How to do Sudoku:
Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



★★★★☆



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Changing tune on offshore oil drilling BY MICHELLE GENZ, COLUMNIST

For his entire career, beginning in 1992 as a state senator from my home town of St. Petersburg right through his 2006 gubernatorial run, Gov. Charlie Crist, then a Republican, was opposed to offshore drilling.

Then, as governor, in 2008, with gas prices around \$4 a gallon and his name being tossed around as a possible McCain running mate, Crist changed his tune, and conceded that he was open to thinking that study of the subject might be warranted.

"We have to be sympathetic to the pocketbooks of Floridians and balance that with any way that our state might be able to contribute in terms of resources to have a great supply and therefore lower prices," he said to the party that would be chanting "drill, baby, drill" before the campaign was over.

The next week, in a keynote address to a climate change conference, he reiterated his new found flexibility. "We must have an open discussion," he said, but added that he would be in favor of drilling only if it could be "far enough from Florida's coast, safe enough for our people and clean enough for our beaches."

Now, he's changed tune again. After realizing that off-shore drilling was the nemesis he always thought it was, and worse, he wants a special legislative session to enable voters to ban drilling off the coast of Florida.

Sadly, a well fully 50 miles from Louisiana's coastline - hundreds and hundreds of miles from us - is gushing oil that now threatens our own beaches, potentially ferried along by the Gulf Stream like mud in a gully. Deposited anywhere near us - Miami is too close - we will not be spared the bad publicity that will give tourists pause before booking their summer getaways.

Worse, far worse is the ache in our hearts for our fellow Floridians, both human and animal, almost certain to be affected, and their cousins all along the Gulf Coast.

We have never seen an oil spill like this. For most of us, the worst we have felt of a tanker's negligence is the globule of tar, purged from an unseen bilge at sea, that attaches to our bare feet at the beach, and maddeningly won't rinse off in the spigot, spreading to the mat of your car and the tile in your kitchen before you grab some solvent and wipe it away.

Now imagine that the globules fill a milk jug. Now imagine 21,000 milk jugs, a small oil spill I witnessed as a kid. Dump it into Tampa Bay and let it drift onto moored boats, sea walls, docks. Let it suck at the webbed feet of unsuspecting shorebirds, choke the gullets of pelicans and herons, strand sandpipers where they stand, hoping to drill through the layer of goo for a coquina or a sand flea.

Watch the brash gull rendered indolent, its wings tarred to its flesh. Then pick one up, as Charlie Crist and I did while in school four decades ago, helping in the same effort in St. Petersburg in 1970. Pick up a bird covered with crude oil and try to wipe it off. You cannot imagine what happens next.

You wipe, and you wipe, and you wipe, and the oil sticks to everything it touches. You would swear for all the world that it hasn't come off at all. It stays there, and the bird never gets any cleaner. Its feathers are no longer feathers, they are a single pelt of melted vinyl, they are stuck duct tape, they are burnt caramel on a cold pink pan that is their wrinkled skin.

If you have a heart, it is the saddest thing you've ever seen. If you don't, you will wish to hell you had never volunteered. Either way, you will go home and strip off all your clothes, your gloves, your socks, your shoes, and throw them away, then curse the lid of the garbage can, because you will have covered it too with goo.

Either way, the birds you cleaned so diligently will probably die - those and tens of thousands of others that nobody cleaned at all. These are surely the images that swirled in Charlie Crist's mind as he flew over the spreading sheen following the April 20th disaster in the gulf. In an instant, he resolved never to allow such a catastrophe anywhere near his childhood home.

"It could be devastating to Florida if something like that were to occur," Crist said. "It's the last thing in the world I would want to see happen in our beautiful state."

Ah yes, Crist has again changed his tune. But though he only was off-key for a brief while, I will have a tough time getting that off my mind.



Become a role model for 'graduates' to adulthood



BY REV. DRs. CASEY AND BOB BAGGOTT COLUMNISTS

What is adulthood? Some of us mark our transitions to adulthood by a graduation ceremony. Others may recall taking wedding vows, buying a first car, landing that first real job, or welcoming a new baby, as their introduction to adult life. Soon our church will proudly welcome a fabulous group of young men and women into membership in the church as adults, when they formally "confirm" their faith in a confirmation ceremony. But do these rites of passage automatically confer upon us the stature and state of adulthood? Some would say, "no."

Some researchers have noted that perhaps at no time in history has adulthood been less revered and youth for youth's sake been so admired. We need only to watch TV or read magazines to see that the marketing of cosmetics, clothing, and work-out gear, aimed at keeping us young, is a thriving business. The misguided explorer, Cortez, came to this continent centuries ago looking for the fountain of youth. Judging by all appearances,

we're continuing the search.

But it's not just our appearances we're concerned with keeping youthful. Our lifestyles, social analysts tell us, are youthful, as well. For years now, the trends have been tracked for later marriages, delayed child-bearing, and longer dependency on parents. Grown children leave home, but return to the nest. Numerous factors contribute to these trends, of course, but they are trends which distinguish today's adults from those of generations past.

Perhaps adulthood is in the process of being re-defined. Perhaps it's not about nose-to-the-grindstone obligation anymore, or independence at all costs. Maybe adult roles of the future will be less confining and less clear, more fluid and flexible - more "youthful." Surely our society has benefited from the vigor, idealism, and enthusiasm of its youthful attitudes.

But can generations bent on remaining youthful succeed at those essential tasks such as nurturing the family and helping to ensure social stability? Social analysts argue that each generation can and must succeed at those essential adult roles. To fail at those essential tasks would put us all in peril.

But how to succeed? To succeed may require that we adults be as concerned about upholding an unwritten "Bill of Responsibilities" as we are about our written "Bill of Rights." We must be as concerned about leaving endowments for future generations as about entitlements for ourselves. We must be as willing to give, even sacrifice if necessary, as we are to receive.

Perhaps we can challenge ourselves this spring, as we applaud the graduate we know, or cheer the bride and

groom, or congratulate the command we love, to be the role models of adulthood that will spur those young people toward a fulfilling, responsible, and fruitful adulthood of their own. Perhaps we can demonstrate for them that adulthood is not dull drudgery, but a privilege. We can show that it is a joy to grow up!

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts rite a regular faith column for Vero Beach 32963

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Style

No flops: Valentino designers find their footing

BY BOOTH MOORE
LOS ANGELES TIMES

It hasn't been easy for Pier Paolo Piccioli and Maria Grazia Chiuri, the two designers charged since 2008 with carrying on the legacy of retired fashion legend Valentino.

There have been some monumentally bad reviews of runway shows, including one posted on Facebook by Valentino's longtime business partner Giancarlo Giammetti after the couture show in January, calling the collection a "ridiculous circus." Then there's Valentino himself, who seems intent on lingering in the spotlight even in retirement. After jet-setting around the globe last year promoting the film "Valentino: The Last Emperor," he's showing no signs of stopping, celebrating his 78th birthday with a lavish event in New York recently.

Which is why the red carpet coup that Piccioli and Chiuri pulled off at the Golden Globes this year was



Valentino Fall 2010



Chloe Sevigny in a lilac confection by Valentino at the Golden Globes this year.

no small victory. They outfitted not one but two of the evening's best-dressed stars — Chloë Sevigny in a ruffled silver lilac confection, and Jennifer Aniston in a sleek black gown with a slit so high it might not have been street legal.

The dresses couldn't have been

more different, which is a testament to the designers' good instincts. After a faulty start, their last two ready-to-wear collections have been solid, suggesting that they are at last forging a new path for Valentino beyond crimson ball gowns for the canapé set, to anytime-dressing for girls in

Style



Jennifer Aniston, red carpet ready at the Golden Globes, in a sleek, black number with a practically illegal slit by Valentino.

the know.

Their vision is "romantic but not sweet," they explained on a recent visit to L.A. Think lace-embroidered T-shirt dresses, fluttery organza shorts, shrunken leather jackets with rosette details and prints inspired by "burning orchids."

With their dark, shaggy hair and smoky voices, the two look more rock 'n' roll than Dolce Vita. Although they are not romantically involved, they have been working side by side for more than 20 years — first as accessories designers at Fendi — and describe their relation-



Valentino Fall 2010



Valentino Fall 2010

ship as yin and yang. (He is the pragmatist, and she is the dreamer.)

In 1999, they were recruited by Valentino himself to design shoes and bags for his house. When he re-

tired in 2007, they became creative directors for accessories design. And the

CONTINUED ON PAGE 48

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Style

CONTINUED FROM PAGE 47

next year, they were put in charge of couture and ready-to-wear clothing design too.

They insist Valentino is supportive of their work, despite Giammetti's public slight (Giammetti holds the title of honorary president at the house, and was all smiles in the front row at the fall ready-to-wear collection in March.) One gets the sense that for Piccioli and Chiuri, dealing with Valentino and Giammetti is like

dealing with cantankerous grandparents. "We can be respectful, but we don't have to be reverential," Piccioli says over coffee at the Valentino boutique in Beverly Hills.

While it seemed strange at first to have two accessories designers at the helm of such a lauded house, it now seems fitting. For one, when women buy clothes today they are looking for one great piece, not a full trend or look.

Also, with cheap chic clothing as readily available now as fast food,



Valentino Fall 2010

designer fashion houses live or die by their accessory sales. So having creative directors who think about shoe and bag design as a part of the whole package is an advantage.

The designers' immensely commercial, bow- and flower petal-decorated hobo bags and sandals have been selling briskly for several seasons now. But lately, they've also started creating some of the runway's most memorable showpieces. For spring 2010, they collaborated with British milliner Philip Treacy on extraordinary shoes with stiff, Mercury-like lace wings at the heels.

Each pair (about \$4,700) is one of a kind, with lace that is lacquered and embroidered. And they epitomize the new direction of the brand — couture fabric and technique zooming into the future.

"We want to find the dream in a single piece," says Chiuri, holding a black lace shoe in her hand. "I don't even have these shoes in my closet."

Don't feel too bad. She's already wearing Valentino's next hot shoe, the fall 2010 season's studded, patent leather kitten heels. Start the waiting list now.



Ask the Hair Guy

Mark Rodolico
Colorist / Stylist
www.askthehairguy.com

A word from The Hair Guy: "Marks at the Pointe is inviting all hair salons and pet groomers of Vero Beach to join us as we collect hair trimmings to help the clean up efforts of the Gulf oil well leak." Lets work together and make a difference.
www.marksatthepointe.com

Question: Hair Guy, I saw on the news that some hair salons are collecting hair to help clean up the BP Gulf oil spill. What can you tell me about this?
— Mary V, Vero Beach

Answer: Well Mary, Phil McCrory, a hair stylist from Alabama, first discovered how hair could help. He was shampooing an oily head of hair while watching TV coverage on the 1989 Exxon Valdez oil spill. He noticed the fur on the Alaskan otters was completely soaked with oil and it just occurred to him. "We shampoo because hair collects oil." He began testing how much petroleum oil he could collect with the hair clipping from the floor of his salon. Phil then invented the Hairmat, which is made from purchased hair and felted in China. Now salons, including The Mark's at the Pointe Team, have joined forces with the International community movement and Matter of Trust (matteroftrust.org) a non-profit organization that makes mats and booms from donated human

and animal hair that absorb oil from oil spills. The group is collecting tons of hair and nylons nationwide and from Canada, Brazil, France and England to help fend off the Deepwater Horizon well leak off Louisiana. The fact is, one pound of hair will soak up about one quart of oil. This is truly a great use for a resource that is abundant. We are inviting all hair salons and pet groomers of Vero Beach to join us as we collect hair trimmings to help the clean up efforts. Our design team has always believed that it is our responsibility and duty to act as good stewards of our planet and good neighbor to those in need and now it looks like we may need the help right here in Indian River County. Keep those questions flowing!
www.askthehairguy.com

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Style

Swimwear weathers economy, goes tribal



Kooley Tri Cutaway one-piece



Mara Hoffman fringe bikini top and Prada skirt



Diane von Furstenberg "Anisa" one-piece in mini zebra chocolate worn with a Suno cropped ruffle shoulder vest.

BY MELISSA MAGSAYSAY
LOS ANGELES TIMES

Our choice of swimwear is frequently less about making a fashion statement and more about trying to find something that flatters the body and doesn't require a towel around the waist to complete the ensemble. Many of us opt not to shop for a new suit, season after season, to avoid confronting our physical flaws — and the agony of dressing room lighting.

Nonetheless, the swimwear industry has managed to weather the down economy, reporting \$4 billion in sales in 2009, down only slightly from 2008. Marshall Cohen of NPD Group, a New

York-based market research firm, says that sales are staying relatively strong because of the shift in the way people are vacationing ("staycations" and nearby getaways) and their ability to purchase swimsuits online.

And now, with manufacturers selling swimwear as mix-and-match separates, a woman can customize the fit and shape of the bathing suit that best fits her body. So being a size 4 on top and a 12 on the bottom no longer makes finding a suit that fits impossible. "When separates became available in stores and online, it gave consumers the ability to custom build," says Cohen.

And there's more good news for

consumers: This year, stores are awash with bikinis, one-pieces, bandeaus, underwire cups and coverups in vivid prints, angular shapes and patterns that can accentuate rather than reveal. The resurgence of one-piece suits means that belly-baring isn't manda

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Style

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Email your goodies (no phone calls, please) to bargainista@verobeach32963.com at least two weeks before the sale starts.



Crystal Jin plunging one-piece bathing suit

tory. Swimwear lines such as Kooey, Eres and We Are Handsome, and designers such as Diane von Furstenberg are creating suits with asymmetrical straps, bold cut-aways and strong '70s graphics splashed across the front for a "look-at-me" quality that doesn't cross the line into "extreme" territory.

Shoppers may also encounter the bright, athletic-inspired trend that appeared on the runways of Proenza Schouler and Versace, and that translates into beachwear, including zip-front neon one-pieces à la 1980s Body Glove from lines such as Cynthia Rowley for Roxy. (All that's missing is the pink, yellow and blue Maui & Sons surfboard.)

But the strongest trend in swimwear this season may be a look best described as tribal, seemingly inspired by the animal prints, raffia, ikat (a method of weaving that is reminiscent of tie-dye) and ethnic

style embroidery seen on the runway at Dries Van Noten, Von Furstenberg and Catherine Malandrino. The look is eclectic and sophisticated but is playful enough for beach and pool wear.

Max Osterweis, creative director of the New York-based line Suno, which includes swimwear, started his clothing line after 14 years of collecting vintage kangas from Kenya. The bright fabrics were used to build his first collection for spring 2009, and now the line is almost entirely produced by craftsmen and tailors in Kenya who draw on their local techniques and resources.

"Ikats, tie-dyes and kangas are quite beautiful, and people have been going back to them [for] hundreds and thousands of years," says Osterweis. "They'll keep coming back because they're inspirational and worldly and a good way for women to exude different aspects of their style."

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Dining

Restaurant Review

First Bites: Bonnie Lee's brings Vero something new



Bonnie Lee's Shrimp-N-Grits entrée

Photos: Tom McCarthy Jr.

BY TINA RONDEAU
COLUMNIST

The star-shaped lights that dangled from the ceiling are gone, and so after a three-season run is Stella's Italian Bistro – a favorite of many beachside residents. In its place is a restaurant just opened by the same owner, but with a very different feel and a very different menu: Bonnie Lee's American Cuisine.

For fans of the old Stella's, the first step through the door is a shocker. Gone is the cozy Italian trattoria with the black table cloths. This is no longer fine dining. Instead, the new Bonnie Lee's seems like a cross between a New Jersey seaside fish house (with paintings of seascapes) and an upscale Jersey diner.

In closing Stella's, owner Crise Giambanco spoke of the abundance of good Italian restaurants in Vero, and the need to create something different. Bonnie Lee's certainly achieves that goal.

Headline news: What you quickly discover at Bonnie Lee's is you don't

need a fine dining ambience to eat well. Our first sampling of dishes from a very diverse menu suggests that Bonnie Lee's is going to be another winner for Giambanco and Vero Beach diners. This is not a full-fledged review. In "First Bites," we provide a taste of recently opened restaurants. A full review of Bonnie Lee's will follow a few months down the road.

Look & Feel: It's hard to believe the extent to which this restaurant was transformed in the 30 days from the closing of Stella's to the opening of Bonnie Lee's. What had been a dark, intimate bistro has been totally opened up by two walls of uncurtained windows. The retro diner-style stools at the counter are the first things that catch your eye upon entry. The wooden booths that line the pale blue walls give the main dining room a rather stiff feel.

Food: This restaurant is all about the food, and our initial samplings were extremely heartening. For an appetizer, I tried the shrimp-n-grits (\$6.95, also available as an entrée

for \$12.95). This Louisiana classic consisted of lightly blackened pan seared shrimp served over cheese grits. The grits were creamy perfection – far better than those we have encountered at far more pricy restaurants.

My husband chose the crab stuffed mushrooms (\$6.95), four mushrooms served with a parmesan sage sauce. These were okay – nothing special – and neither of us could detect the sage. On this evening, the soup of the day was turkey with rice, and fans of Stella's, which always had great soups, will be pleased to hear that the same chef is preparing the nightly soup selections at Bonnie Lee's.

Garden salads are included with entrées, but my husband decided to try the classic Caesar (\$6.95) and pronounced it first-rate. The house salads also were nice.



For main courses, several of our favorites from Stella's – the veal parmigiana, the chicken marsala, and the cannelloni – are still on the menu. But on this evening, we wanted to try some of the new offerings.

My husband went for the pan seared calf liver (\$12.95), two very nice pieces of liver smothered in caramelized onions and apple wood smoked bacon. The liver was sliced very thin – just the way he likes it – but came well done and not medium rare as requested. Our companion ordered Bubba's fried shrimp (\$13.95), lightly breaded and flash fried shrimp served with both tartar sauce and a tasty red chili sour cream.

I had by far the best entrée. After agonizing over the three pork chop selections at the top of the menu, I went with the grilled pork chop (\$14.95), a 10-ounce chop grilled to

perfection and topped with a homemade mushroom marsala sauce. It couldn't have been better.

Let me also note that most dinner entrées are served with country mashed potatoes (yum), as well as a medley of vegetables. For dessert, we tried a chocolate cake with mascarpone. Very rich, and very good.

Drink: No pricy wines or beers to be found here. While you can get Stella on tap for \$4.95, most beer prices run a dollar or two less, and wines by the glass (with no winery names on the menu) top out at \$5.25.

Service: With a couple of veteran servers retained from the old Stella's on hand, and Crise hovering around the tables on the night we visited, the service was excellent.

Prices: With only one menu item, the 10-ounce ribeye, priced above \$14.95, and drinking a glass or two of wine or beer, a party of two ought to be able to dine well for under \$50, not including tip. A fine dinner at that price.

Initial impressions: With everything from burgers, quesadillas and po-

boys to ribs and turkey pot pies, there would appear to be pretty much something for everyone here. Our guess is Bonnie Lee's will do well this summer, and we can't wait to try it for breakfast.

I welcome your comments, and encourage you to send feedback to me at tina@verobeach32963.com.

The reviewer dines anonymously at restaurants at the expense of Vero Beach 32963.

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Dining

Wine Column

Bringing out the gravitas in the Grenache

BY PATRICK COMISKEY
LOS ANGELES TIMES

It is hard to take Grenache seriously. Oh, sure, it's serious enough in august bottles of Châteauneuf-du-Pape and Priorat, where the grape fills out the lion's share of blends with an earthy depth and frequent profundity. But almost everywhere else the variety is grown, in Spain, Australia, southern France from Roussillon to the Rhône, it is a considerably more humble wine.

That seems to be its fate in California soils too, even though few red varieties are better suited to the state's congenial climate: It's one of those rare reds that stays in the game no matter what

Mother Nature throws at it, as long as it's sunny and warm.

Grenache was among the first true French varieties to find its way into California soil, imported by enterprising Frenchmen who settled in and around the Mission San Jose after the Gold Rush.

Like most high-yielding varieties, Grenache was highly prized by the new settlers.

Despite inexorable urban encroachment, several older vineyards survived into the early '80s, when they were discovered by Bonny Doon's Randall Grahm, who employed fruit from 50-year-old vines in his early Rhône-inspired Le Cigare Volant blends.

I recently tasted the very first vintage of that wine, the 1984, and it was still an acclamation of Grenache's best features: brilliant red raspberry and kirsch scents grounded with a rich, forest-floor earthiness, the textures still elegant and very much alive.

Vine age, in fact, does much to fill the room, but most of the vineyards that Grahm used have been torn up, and most recent plantings are still less than 20 years old.

So, short of waiting half a century, California winemakers have addressed Grenache's missing dimensions by blending it with other varieties.

Tablas Creek is a partnership between the Haas family and the Perrin

family of Château de Beaucastel in Châteauneuf-du-Pape; clonal selections from Beaucastel account for much of the Grenache now in California soil.

Tablas uses the variety as a component in its two red blends, Côte de Tablas and Esprit de Beaucastel.

"The whole idea in the southern Rhône is getting a more complete wine by blending," says Haas.

"That impression comes from more than one variety — Grenache works the front palate, Syrah works the back of the palate, and Mourvedre has tannins that hit the mid-palate. Together, they complete the experience of the wine in your mouth."

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Living

Singer Island condo is transformed into cozy space



The spacious living room has ultra high ceilings, and wide views, but designer Joseph Pubilones transformed it into a cozy space for a Singer Island family.

BY CHRISTINE DAVIS
CONTRIBUTING WRITER

How does one transform a room the size of a hotel lobby – a wide-open space with ultra-high ceilings – into a cozy living room?

It's a little tricky, admits architect and interior designer Joseph Pubilones of northern Palm Beach County. The project in question is an 8,000-square-foot penthouse, with 3,000 square feet of terraces, at Ocean's Edge Singer Island. And it did present a daunting challenge. But the designer has a few trade secrets.

One must fool the eye, he confides. He achieved that by bringing the room's scale down, while turning up the lights – but more about that later.

To understand the scope and drama of the room, Pubilones points to the three sets of floor-to-ceiling windows overlooking the Atlantic. "The penthouse is really awe-inspiring," he said.

But it wasn't warm, adds Marisa Crescenzi, who owns the gracious apartment with her husband, Vincent, and lives there with their sons,



The foyer is done in hues of burgundy and yellow with this dramatic statement piece as a focal point.

Kevin, 17, and Alexander, 12, along with their Akita dog, Cas.

"Joseph made this a home for us. He's a wonderful person, and very creative, with a special ability to work with people," she said.

To start, Mrs. Crescenzi looked through Pubilones' portfolio, and pointed out what she did and didn't like. "Then, I told him I love blue,

that I wanted to keep my furniture and my grandmother's paintings, and that I don't like clutter," she said.

"He asked me, 'What's my style?' It's a little French Country, and I like classic," she said.

After imparting those bits of information, and granting Pubilones permission to nose through her unpacked boxes, she trustfully handed

Using the columns, which create natural architectural pathways, he broke the living room into three seating areas to establish intimate conversation spaces. For color, he borrowed the hues just outside the windows, which also happen to be Marisa's favorites.

him the keys, and she and her family returned to their New Jersey home for the summer.

Pubilones, at that point, set to work weaving his magic.

In addition to the windows affording spectacular ocean and beach views, other features in place were the honed Travertine floors with onyx inlays, stone columns and a majestic fireplace with a shell-stone Italianate mantel.

Using the columns, which create natural architectural pathways, he broke the living room into three seating areas to establish intimate conversation spaces. For color, he borrowed the hues just outside the windows, which also happen to be Marisa's favorites.

"The Crescenzis wanted a classic, elegant room with a color palette to pull in some neutrals like the sand and blues reflective of the ocean to tie the inside and the outside together," Pubilones said.

For texture, Pubilones used chenille, silk damask and velvet in gold sandy beiges, soft blues and aquas. Covering the Travertine floor are three Tabriz carpets, also in soft colors.

Now for the sleight-of-hand: The drapery design – swags and jabots – helped scale down the room, he explains.

"I did them long and in layers with three different fabrics, so that it would not be just one panel." Two 10-foot palm trees, placed on either side of the center seating area also help bring the scale of the room down.

For lighting, while the room has a chandelier and inset overhead lighting, he also used table lamps at eye level. "You turn on the lights and the space becomes more intimate," he

Living



The dining room has a soft palate that borrows from the views outdoors, framed in damask drapes. Spider-back chairs surround a French country table, and an Italian chandelier finishes off the look.

explains.

The dining room, just adjacent, continues with the soft palette and classic style. At the windows are cream and damask drapes, to bring in the tones of the ocean and beach. Pubilones found spider-back chairs with seats upholstered in cream and aqua for the Crescenzis' French Country table, and he hung an Italian chandelier with gilded metal and cut crystal drops in the room's center.

To finish, he arranged a series of framed botanical prints on the wall in an architectural way, he said.

"I put them side-by-side to create an element that would balance the

fireplace that you can see at the opposite end in the living room."

The foyer is in striking contrast to these two rooms. "The inspiration came from the tented-campaign Napoleonic-type rooms," Pubilones said. "We picked terracotta and cream stripes for the walls and the ceiling. We wanted to set a European tone and dramatic point of entry, with colors softening up in the living spaces.

"There's also a Napoleonic chest with inlays and ormolu metal, and on either side of the chest are Chinese hall chairs in bamboo and black

elm. We used Oriental vases as table lamps and a starburst mirror for a Continental feel."

The media and billiards rooms echo the dramatic elements found in the entry, with a gold and burgundy color palette.

"The media room has a beautiful vaulted ceiling. I added a 15-foot long dark mahogany bar, and chair rail and moldings to the walls to bring the scope of the room down and give architectural detail," Pubilones said.

Furniture here includes Mediterranean-style stools with leather upholstery at the bar, a gold chenille



The living room is framed with flowing drapes and its palate is colors of soft sand, blue and rich golds.

sectional sofa, tufted ottomans in burgundy and green, and a club chair upholstered in red, gold and burgundy plaid.

"The drapery treatment is gold with burgundy trim and has a huge swag. At the end of the vaulted room, it makes it look almost like a stage," Pubilones said. "And on the pan-

els between the moldings are framed movie posters with theater lighting above them."

Three months later, with these rooms, plus the bedrooms and library, complete, Marisa Crescenzi came "home."

"When I walked into the living room, I was shocked to see what he had done," Mrs. Crescenzi said.

"The way he put everything together was amazing. He found just the right places for my grandmother's paintings. He dug through my packed cartons and found my collection of little silver boxes and arranged them on a side table. He included framed pictures of my kids and had framed some of my other art that I had left sitting on the floor

leaning against the wall. What he did was far more than interior design.

"I had given him so little to work with – I wasn't even sure of my 'style,' and he pulled everything together beautifully and added just the right touches."

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Real Estate

A real jewel in Gem Island's natural beauty



Gem Island, a secluded community within John's Island, consists of only 40 homesites for estates like this one, which is available for purchase. Every lot has either a view of the John's Island Sound or of the Indian River Lagoon.

BY LISA ZAHNER
STAFF WRITER

Tucked away on the west end of John's Island, situated between the Indian River Lagoon and the John's Island Sound is a gem – the exclusive enclave of Gem Island.

Developed in the late 1980s and opened in 1989, the newest phase of John's Island was planned for only 40 home sites of at least one acre each, ranging up to 1.88 acres, giving residents space for creative floorplans, ample guest housing, swimming pools and the best in outdoor living, from simple, interior courtyards to elegant, proper English gardens.

Gem Island is simultaneously both fully part of John's Island and, if by pure geography, a world of its own.

"The bridge to Gem Island is one of the last, if not the last bridge, permitted to an island in a residential community

in Florida," said Bob Gibb, president of John's Island Real Estate Company.

Connected to the rest of the community by a winding bridge flanked by mangroves and Royal Palm trees, Gem Island appears to be a place where the stately homes politely asked the grand, old oaks if they could please settle amongst their trunks.

Whenever possible, the oak hammock has been preserved, resulting in shady lots and tree-lined lanes. When trees needed to be removed, every effort was made to save them by transplantation elsewhere on the lot, to the common grounds around the island's three lakes, or to the John's Island tree bank where oaks and other valuable trees are cared for and re-planted.

"There are no homes on Gem Island that are directly across from another home," Gibb said.

Gem Island residents on the west side of the island, in addition to not having neighbors in front of them, also do not



An aerial photograph of Gem Island, courtesy of John's Island Real Estate, shows the lush, green common area in the center of the island and three interior lakes.

have any homes across their water view. They only share the river with the occasional fishing boat taking advantage of the ample fishing in the area or a vessel navigating the channel of the lagoon.

"All of the estates are all across from the common area," Gibb added.

The common area resembles a lake-side park and makes up the center of the island. Two of the lakes are natural and one was engineered to enhance the natural beauty of the island. Gibb said Gem Island is popular with dog lovers who enjoy walking the lanes and cul-de-

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Real Estate



An example of the exquisite estates on Gem Island – this one not for sale – where the community's traditional Georgian architecture is taken to the extent of its creative potential by talented architects.

sacs of the island and exploring amongst the oaks and the lush carpet of grass and landscaping that makes up the heart of the island's common area.

There are only a couple of vacant lots on Gem Island now, and a precious few estates for sale there. The brochure designed to market the properties when there were dozens of available lots sums up the vision for the island:

As the final component of the developer's dream, Gem Island stands alone in the community of John's Island as evidence one can create perfect ambiance while preserving nature at its finest.

Gibb came on board with John's Island Real Estate in 1989, just as Gem Island was unveiled, after moving from Kansas City. Formerly in the financial and bond trading business there, Gibb said his buyers at John's Island are similar to the investors he dealt with in the financial world.

"I didn't have to sell them, I just gave them the information and they made a decision, a non-emotional decision

based on that information," Gibb said. "It's the same here, I just provide potential buyers the information – about the properties, about the community, about what a sound investment John's Island is because homes hold their value – and they make the decision."

Residents and members make decisions based upon their needs and their stage in life. Gibb said it's common for young retirees to start out with a golf cottage before they retire when they don't have much time to spend in Florida, then a larger house when they fully retire and have lots of family visit them. Then, when the maintenance and worries of a large home become too much in the later years, or when residents simply want a more turnkey life to enjoy travel or homes elsewhere in the world, they transition into a condominium – all along never having to leave the lifestyle, the community and the amenities.

"One of our greatest assets is the diversity of product that we have to offer," Gibb said.

A decision to buy, build and live at John's Island – no matter whether it be in a single-family home, a condominium or a golf cottage – means conforming to the community's overarching theme of

Georgian design.

Sometimes a frustration to architects who wish to push the envelope of the design parameters, the homogeneous character of the community is one of the factors that preserves that value, Gibb said.

Knowing that the home built next door or across the street or on the next block will be just as classic, just as stately and just as conservatively designed and lushly landscaped as the existing homes provides the consistency and predictability that promotes more stable home values.

Speaking of value, Gibb said John's Island members benefit from an economy of scale, having 1,300 residents to share the cost of the community's infrastructure, facilities and amenities. The expansive gated community, designed and developed by E. Llwyd Ecclestone evolved from the area south of the golf course first, then north of the golf course. The beach club and oceanfront condominiums were built at the same time that the western portion was being sold, excavated and built upon. Then "the island" section was begun in 1982, with Gem Is

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Real Estate



The generous estate homesites on Gem Island are all at least one acre, allowing residents the space to design beautiful outdoor living areas, including courtyards and gardens.

CONTINUED FROM PAGE 57

For sale on Gem Island

land to follow. "We have such a large community and membership to share the expenses that we rarely have to have a special assessment," Gibb said. "And we can do things like have the golf course open during the summer."

Gibb said at least one of John's Island three golf courses stays open year-round. The beach club and tennis facilities are also heavily used by families - grown children and grandchildren visiting on summer break from school.

There are at least two exquisite estates available which exemplify the grand but understated feeling and flow of life on Gem Island. The first one, described as a timeless English Georgian, is situated on a generous lot on Gem Island Drive and is shaded by old oaks. The 7,300-square-foot residence features a first-floor master suite with his and her bath and an adjoining paneled library with fireplace. The family room looks out onto a patio and cross-shaped swimming pool, with adjacent strolling garden area.

The covered back porch with a lovely eastern exposure runs the length of the central part of the home, as do the graceful verandas upstairs off the spacious sitting room and three guest bedrooms. The upstairs offers a gorgeous, panoramic view of the John's Island Sound and opportunities to spot the abundant wildlife and birds that make their area home.

Another estate enjoys a perch from Loggerhead Point on the northeast corner of the island. This private Gem Island retreat, as it's marketed in the sales brochure, though in full compliance with the Georgian architectural style of the rest of the community, has the aura of an ultra-luxury vacation home tucked away in the British Virgin Islands as a result of its use of outdoor space and landscaping. The grounds are designed in a more Anglo-Caribbean way than the manicured gardens and hedges of the aforementioned residence on Gem Island Drive. The interior of this massive, 12,000-square foot estate also belies more modern touches blended seamlessly in a classic home built of the highest quality materials and honed with expert craftsmanship.

The estate rests on more than five acres of land - an almost unheard of

amount of space in a gated community on the barrier island - offering the ultimate in privacy and plenty of space for a substantial guest or au pair quarters above the three-gar garage. The home opens out onto a fully equipped summer kitchen and overlooks expanses of green and blue of the island's outer reaches and the John's Island Sound beyond.

One aspect that enhances residents' views on Gem Island is that the island itself sits quite high. This is mostly a naturally occurring phenomenon, though a few of the 40 lots were fortified with additional soil during development of the island.

"Some of the lots are 15 feet above sea level out there," Gibb said.

And once residents move in and wish to venture beyond the vistas of their peaceful retreat on John's Island, golf and club memberships, through the usual recommendation and approval process, are available. Gibb said prospective buyers are introduced to the membership via social opportunities facilitated by his staff of associates - all of whom live in John's Island - and begin the approval process at the same time that they're seriously considering investing in a residence at John's Island.

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Calendar

Through July 14

Reflections of Cuba exhibit at County Courthouse featuring works by Francine Toirac and sponsored by the Indian River Cultural Council's Art in Public Places may be viewed from 9-5, Monday through Friday.

MAY

May 31

Senior Resource Association Annual 5k Freedom Run/ Fun Walk at Riverside Park on Memorial Day. Entry fee is \$20 in advance and \$25 at event. 469-2060

JUNE

June 4

Capstone Classic Golf Tournament at Grand Harbor Golf Club to benefit the Florida Tech undergraduate engineering senior design program. Registration \$110 each or \$400 for a foursome. (321) 674-6162

June 5

Learn to Row with the Indian River Rowing Club, 8:45 a.m. to 1 p.m. at Mac-William Park (northeast end of Barber Bridge). Free and open to the public, ages 13 and up. 539-1752

June 5

33rd Annual Tropical Night Luau to benefit the Youth Guidance Mentoring & Activities Program, 7 to 11 p.m. at the Quail Valley River Club. Tickets \$50 (\$60 after June 2). 770-5040

June 7 - 11

The Senior Resource Association's new Senior Center opens to the public with free events and programs to celebrate reopening. 569-0111

June 8

Oceanside Business Association's free beach concert series, 5:30 - 8:30 p.m. along Ocean Drive

Solutions from Games Pages in May 13th/2010 Edition, Issue 20

6	2	8	5	9	4	7	1	3
5	3	1	7	8	2	6	4	9
7	4	9	3	1	6	8	5	2
3	9	2	4	5	8	1	6	7
4	1	5	9	6	7	2	3	8
8	6	7	2	3	1	4	9	5
2	7	3	6	4	5	9	8	1
1	5	6	8	2	9	3	7	4
9	8	4	1	7	3	5	2	6

Sudoku Page 46

9	6	4	7	8	2	1	3	5
3	2	7	1	9	5	8	6	4
5	1	8	6	4	3	9	7	2
8	7	6	2	3	1	5	4	9
1	3	5	4	6	9	7	2	8
4	9	2	5	7	8	3	1	6
2	4	1	8	5	7	6	9	3
7	8	3	9	2	6	4	5	1
6	5	9	3	1	4	2	8	7

Sudoku Page 47

3	R	I	C	A	T	L	A	S	W	E	C	F		
E	A	R	L	R	E	A	C	H	A	N	N	O		
S	N	A	K	E	I	N	T	H	E	O	T	A	S	
S	I	N	E	W	H	F	I	R	C	U	F			
A	C	M	I	R	A	L	C	A	U	L				
L	E	O	N	R	L	S	H	C	O	N	Q			
F	R	O	G	I	N	T	H	E	T	I	R	C	A	T
A	N	T	E	W	E	Y	E	A	S	T				
S	T	U	N	S	A	P	L	E	S					
C	L	O	T	H	S	A	E	R	Y					
A	L	P	M	E	S	L	O	A	T	H				
S	A	I	S	I	N	T	H	E	B	E	L	F	R	Y
A	M	I	E	E	L	E	N	I	T	R	O	P		
L	A	C	E	T	O	N	T	O	Y	O	Y	O		

Crossword Page 46 (Metaphorically Speaking)

J	I	A	N	P	E	E	P	R	O	S	A	E	L	I	A				
K	R	A	M	E	R	V	I	S	J	O	H	N	S	O	N	I	A	N	D
N	E	V	E	R	S	A	Y	S	U	N	D	A	Y	B	L	O	O	D	Y
O	N	E	A	M	C	L	A	I	N	E	K	E	S	T	I	L	E		
W	A	L	L	P	S	H	A	W	K	A	Y	I	S	L	E	T			
S	L	U	I	C	E	L	I	O	N	B	E	L	A	B	B	O			
J	E	A	N	V	A	L	E	A	T	M	H	O	M	E	S	W	E	E	T
P	A	R	D	O	L	E	A	B	O	O	P	T	I	R	E	S			
S	T	A	R	V	I	E	F	I	R	S	T	H	I	N	G	S			
A	D	V	E	M	A	N	U	E	L	O	R	E							
H	O	P	E	A	G	A	I	N	S	T	E	B	B	R	A	R	E		
R	O	U	E	N	T	I	N	S	E	G	O	R	A	C	E	D			
F	O	R	D	M	A	D	O	X	O	I	D	W	H	I	C	H	I	S	
K	I	T	S	A	N	D	R	A	C	R	E	D							
S	A	J	A	I	K	B	E	D	E	L	E	N	A	W	R	E	N		
A	L	A	N	M	I	R	A	P	A	S	S	T	H	E	M	E			
P	O	I	N	T	C	O	U	N	T	E	R	A	N	E	F	O	R		
A	M	I	T	I	G	H	T	O	R	B	U	M	P	E	R	T	O		
D	E	N	I	N	O	N	I	N	S	O	Y	E	S						

Crossword Page 47 (Once is Enough)



Third-graders Christian Anthony Anderson and Jeidy Cruz get help donning their aprons from Andrea Tabor of Eat, the Happy, Healthy Lunchbox and Nancy Heinrich of Growing Healthy Kids during an educational Salad Party at Vero Beach Elementary. Photos: Tom McCarthy Jr.

June 11 - 13

The Humane Society of Vero Beach and Indian River County will host a Disaster Animal Response Team workshop at its Adoption and Education Center. Cost is \$80 and includes instruction, materials and lunch. 388-3331 ext. 18.

June 15

Harbor Branch Summer Film Series and Ice Cream Social. Film is Antarctic: Wildlife Adventure, Ice Cream Social from 6 to 7 pm, film at 7 p.m. at the Johnson Education Center. \$4 members, \$5 non-members. (772) 465-2400 ext. 559

June 21

Summer Solstice Cruise on the Indian River Lagoon. Wine and refreshments with HBOI scientist and Audubon Warden, Chop Lege. Boat leaves at 5 p.m. from Harbor Branch. Members \$40; Nonmembers \$50. (772) 465-2400 ext. 559

June 23

Summer Ocean Science Lecture Series, 7 pm at the Johnson Education Center at Harbor Branch with guest speakers Mark and Diane Littler of the Smithsonian Institution on Fascinating Findings and Phenomena: Panama's Undersea Realm. Free Admission. (772) 465-2400 ext. 559

June 25

Downtown Friday Bike Nite, presented by Main Street Vero Beach on 14th Avenue in historic downtown. 5:30 to 8:30 p.m. Free street party. www.mainstreet-verobeach.org

JULY

July 30

Downtown Friday's Summer in the City, 3:30 to 8:30 p.m. in front of the Heritage Center on 14th Avenue in Vero Beach.

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<p>Triveni Spa, an AVEDA salon Hair • Skin • Nails • Spa • Body Care • Massage 985 37th Place 569-7546 www.TriveniSpa.com info@TriveniSpa.com</p> <p>This directory gives small business people eager to provide services to the beachside community an opportunity to make themselves known to island readers at an affordable cost. This is the only service directory mailed each week during season to all 11,000+ homes on the Vero Beach barrier island. If you are interested in a listing in the Vero Beach 32963 Service Directory, please contact marketing representative Martine Fecteau at martine@verobeach32963.com or call 772.696.2004.</p>		

32963 Passages

NAME	AGE	SUBDIVISION	DATE
DiMarzo, Joseph	93	Bethel by the Sea	5/11/2010
Baker, Collette Ramsey	91	Island Club	5/9/2010
Albrecht, Paul	77	Central Beach	5/1/2010
Walker, Elanor	85	Seagrove	4/29/2010
Allik, Michael	74	Seaside	4/26/2010
Osbahr, Albert James, Jr.	80	The Victoria Condominium	4/26/2010
Bennett, Jack Franklin	86	John's Island	4/25/2010
Begley, Faye	--	Seawatch Condominium	4/25/2010
Bell, Ronald Wesley	63	Castaway Cove	4/23/2010
Mitchell, Mary Elizabeth	87	John's Island	4/19/2010
Fields, Louise	94	Central Beach	4/18/2010
Grillo, Antoinette	82	Sea Cove	4/15/2010
Ekonomou, Christopher	86	Indian River Shores Center	4/15/2010
Owens Jr., George French Bowie	82	Riomar	4/14/2010
Lopez D.O., Phillip	60	Seasons	4/10/2010


At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to passages@verobeach32963.com.

Featured Real Estate Sales on Barrier Island

Real Estate

Here are some of the top recent barrier island sales

Subdivision: Riomar, Address: 2318 Ocean Drive



Listing Date: Nov. 19, 2009
Original Price: \$3,850,000
Sold: May 17, 2010
Selling Price: \$2,500,000
Listing Agent: Matilde Sorensen
 Dale Sorensen Real Estate
Seller's Agent: Matilde Sorensen
 Dale Sorensen Real Estate

Subdivision: Pebble Beach, Address: 955 Reef Lane



Listing Date: Oct. 23, 2009
Original Price: \$1,695,000
Sold: May 19, 2010
Selling Price: \$1,040,000
Listing Agent: Kay Brown
 Premier Estate Properties
Seller's Agent: Marshall Carlton
 Peters, Cook & Company

Subdivision: Dunes, Address: 800 Crescent Beach Road



Listing Date: Feb. 9, 2010
Original Price: \$4,000,000
Sold: May 6, 2010
Selling Price: \$2,100,000
Listing Agent: Michael Thorpe
 Treasure Coast Sotheby's
Seller's Agent: Cindy O'Dare
 Premier Estate Properties

Subdivision: Bonita Beach, Address: 2135 Cavalla Road



Listing Date: June 9, 2009
Original Price: \$1,395,000
Sold: May 12, 2010
Selling Price: \$1,025,000
Listing Agent: Claudia Johnson
 Treasure Coast Sotheby's
Seller's Agent: Cheryl Gerstner
 Palm Pointe Realty

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Real Estate

Real Estate Sales on the Barrier Island: May 6 to May 19



In a two-week period that saw five million-dollar-plus sales, the top sale was of one of the few oceanfront lots remaining on Ocean Drive in the heart of Central Beach. The property at 3756 Ocean Drive is a couple of hundred feet south of the boardwalk that leads to Jaycee Park, and is just a couple block walk to the Ocean Drive shopping area. It features 100 feet of oceanfront with a newly constructed sea wall, and has a two-bedroom, two-bath guest house that can be used during construction of a new oceanfront estate. The property was listed on February 20, 2009 for \$3.15 million, and the sale closed on May 13th for \$2.6 million. Both the seller and the purchaser in the transaction were represented by Kay Brown of Premier Estate Properties.

SINGLE FAMILY RESIDENCES AND LOTS

SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
PEBBLE BEACH	955 REEF LANE	10/23/2009	\$ 1,695,000	5/19/2010	\$ 1,040,000
RIOMAR	2318 OCEAN DRIVE	11/19/2009	\$ 3,850,000	5/17/2010	\$ 2,500,000
WINDSOR	10740 SAVANNAH.	4/25/2008	\$ 875,000	5/14/2010	\$ 712,500
BONITA BEACH	2135 CAVALLA RD	6/9/2009	\$ 1,395,000	5/12/2010	\$ 1,025,000
INDIAN TRAILS	950 RIVER TR	11/24/2009	\$ 319,900	5/10/2010	\$ 240,000
DUNES	800 CRESCENT BEACH RD	2/9/2010	\$ 4,000,000	5/6/2010	\$ 2,100,000

TOWNHOMES, VILLAS AND CONDOS

SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
SEA OAKS	8815 ORCHID IS CR W #406	4/24/2009	\$ 739,000	5/18/2010	\$ 619,500
ROYALE RIVIERA	935 CAUSEWAY BL E, #304	3/12/2010	\$ 125,000	5/17/2010	\$ 110,000
WINDWARD CONDO	1155 REEF RD #D2	3/1/2010	\$ 197,000	5/17/2010	\$ 179,500
HARBOUR SIDE EAST	1825 MOORINGLINE DR. #1A	1/25/2010	\$ 195,000	5/11/2010	\$ 165,000
GABLES OF VERO BEACH	2700 OCEAN DRIVE #500	4/24/2009	\$ 945,000	5/10/2010	\$ 775,000
OCEANSIDE	1441 OCEAN DRIVE, #107	1/8/2010	\$ 140,000	5/7/2010	\$ 142,000

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10 BEACHSIDE DR, #201—3,810 A/C SQ. FT.
Spectacular 3BR/Study/4BA residence with custom finishes, elegant stone terrace with summer kitchen and ocean views. **\$2,350,000**



241 SEABREEZE COURT—GOLF ESTATE
3BR/Office/4.5BA Bermudian masterpiece with sweeping views of 13th fairway & green, exquisite detail & craftsmanship. **\$1,985,000 New Listing**



311 WESTWIND COURT—GOLF ESTATE
4BR/Office/6BA golf residence situated on nearly 3/4 acre homesite. Exquisite details and magnificent views! **\$2,195,000**



100 BEACHSIDE DR, #302—2,236 A/C SQ. FT.
3BR/3BA penthouse adjacent to Beach Club with custom finishes, French doors and stone terrace. Majestic views. **\$1,395,000 (Furn. Avail.)**



909 ORCHID PT WAY—COURTYARD ESTATE
4BR/Study/3.5BA residence with separate 2-story guest cabana, courtyard. Intracoastal access via kayak/canoe. **\$1,395,000**



406 INDIES DRIVE—GOLF ESTATE
Exquisite 4BR/Study/4BA+2 Half BA residence overlooks 2 large lakes and scenic 18th Fairway. Infinity pool & spa. **\$2,750,000**



825 PEMBROKE CT—COURTYARD LIVING
3BR/Study/4.5BA courtyard residence includes a separate 1BR/1BA guest cabana. Picturesque lake and golf views! **\$998,000 Estate Sale**



514 WHITE PELICAN CIRCLE—GOLF ESTATE
3BR/Library/4.5BA/Office residence overlooks 5th green with morning sun and ocean breezes, summer kitchen, pool & spa. **\$1,985,000**

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Southwinds Cottage

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\$549,000



Harbor Inn

Beautifully refurbished/Big view!
\$265,000



Southwinds Ocean House

Spacious 3 BR views of ocean
\$599,000



Southwinds Ocean House

Fabulous remodeled 3 BR condo
\$459,000



West Passage

Wonderful 2 BR/Den/River Views!
\$545,000



River Mews

Charming 3 BR townhouse/garage
\$279,000



Porpoise Bay Villas

Darling 2 BR + den cottage
\$275,000



Waterfront Dream

4 BR/Fabulous living space!
\$1,850,000



Fabulous Waterfront

3 BR/Pristine/Southern exposure
\$1,249,000



Waterfront Deal!

Super home/Great opportunity!
\$895,000



Perfect Family Waterfront

4 BR/6000 SF/Unbelievable Price!
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*BASED ON DATA SUPPLIED BY REALTORS ASSOCIATION OF INDIAN RIVER COUNTY DURING THE PERIOD 1/1/09 – 12/31/09